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469
169 harmonie
578 a l'orgue

186

- 1 Répétiteur
- 2^e Violon
- 2 Violon
- 1 alto
- 2 Basses
- 1 flûte
- 1 Clarinette
- 1 Cor
- 1 Basson
- 2 parties

S. A.

Camargo

Répétiteur
409

Au Lever du rideau

Handwritten musical score for the first system, titled "Au Lever du rideau". The score is written on five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music features a series of eighth and sixteenth notes, with some measures containing triplets. The second staff continues the melody with similar rhythmic patterns. The third staff is a bass line, mostly consisting of whole and half notes. The fourth and fifth staves provide harmonic support with chords and moving lines. The notation is in a historical style, with some ligatures and specific note heads.

Handwritten musical score for the second system. This system continues the composition from the first page. It consists of five staves. The notation includes various musical symbols such as clefs, key signatures, and time signatures. The music is characterized by a mix of melodic lines and harmonic accompaniment. There are some markings above the staves, possibly indicating dynamics or performance instructions. The paper shows signs of age, with some staining and wear at the edges.

Handwritten musical score on the left page, consisting of 12 staves. The notation includes various musical symbols such as notes, rests, and clefs, written in dark ink. The paper shows signs of age and staining.

Ma Cousine est une

fameuse pironnette

Les Cors en ut

Handwritten musical score on the right page, starting with the tempo marking *2 molto*. The notation includes notes, rests, and clefs, written in dark ink. A large red circular stamp is visible over the first few staves.

Handwritten musical score on the right page, featuring the tempo marking *camargo* and the word *la* written below the notes. The notation includes notes, rests, and clefs, written in dark ink.

Handwritten musical score on the right page, featuring the word *les cors* written below the notes. The notation includes notes, rests, and clefs, written in dark ink.

Handwritten musical score on the right page, featuring the word *la* written below the notes. The notation includes notes, rests, and clefs, written in dark ink.

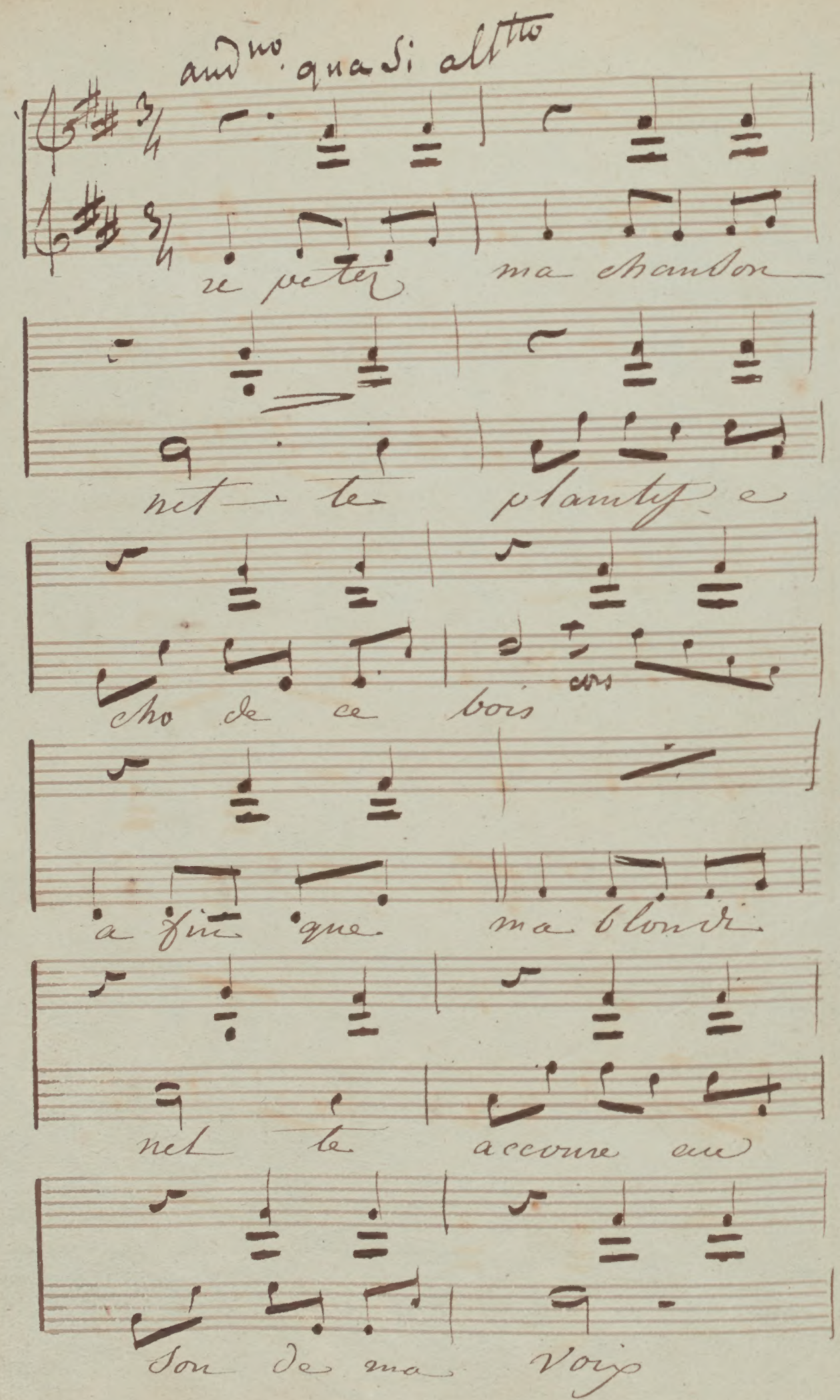
Handwritten musical score on the right page, featuring the word *la* written below the notes. The notation includes notes, rests, and clefs, written in dark ink.

Handwritten musical score on the right page, featuring the word *la* written below the notes. The notation includes notes, rests, and clefs, written in dark ink.

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Handwritten musical score on the right page, featuring the word *la* written below the notes. The notation includes notes, rests, and clefs, written in dark ink.

and^{no}. quasi al^{tro}



re pe ter ma chan son


net te plantif e

cho de ce bois

a fin que ma blon di

net te accouru au

son de ma voix



mais net by ne vient pas.

ten dre e cho - cest trop bas

appelle en co - re - net by

ah la voi ci

bon heur o bon heur ne

lui fai sons par pour elle

Handwritten musical score on the left page, featuring vocal and piano parts. The key signature is two sharps (F# and C#). The lyrics are written below the vocal line.

ar rive au rendez vous faisons

nous faisons nous

il me semble toujours
que je l'entends

Handwritten musical score on the right page, featuring piano accompaniment. The key signature is two sharps (F# and C#). The tempo marking "3 all^{te}" is present at the beginning of the section.

3 all^{te}

ah le charmant pays. mon

père que pa ris

ah quel charmant pays - cest

un para dis

a vingt ans

pour fille qui tait le

qui reste le bon heur ah

ce doit être enchanteur

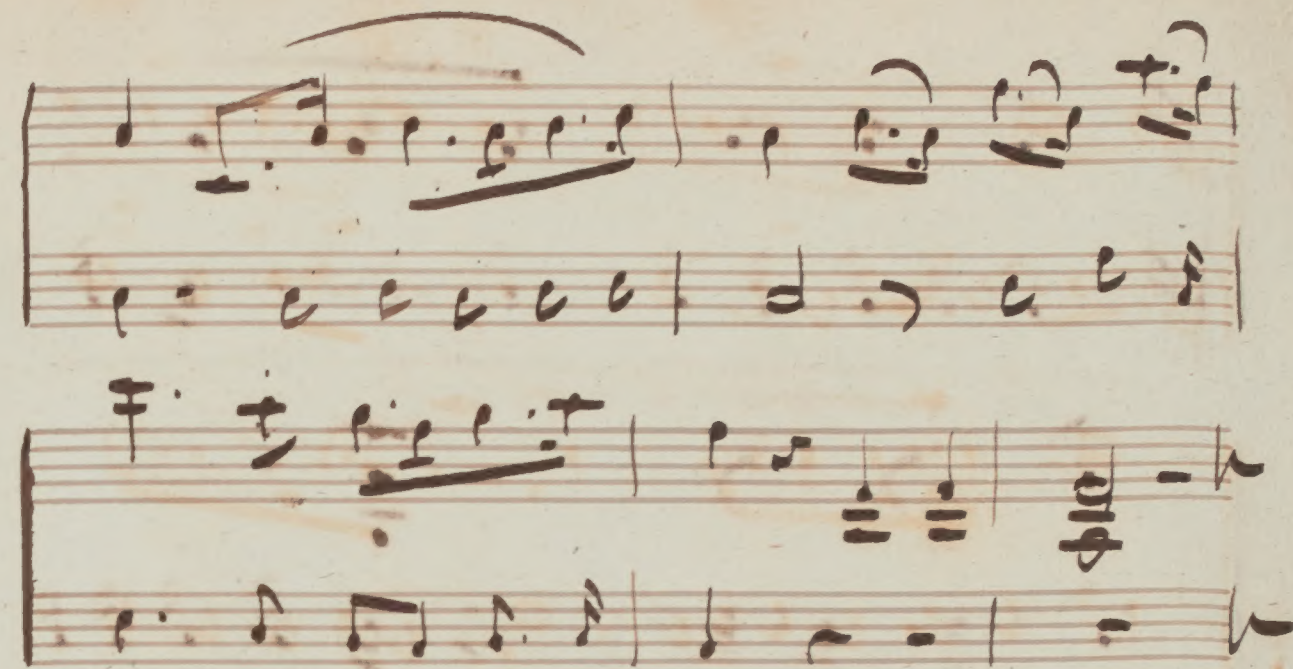
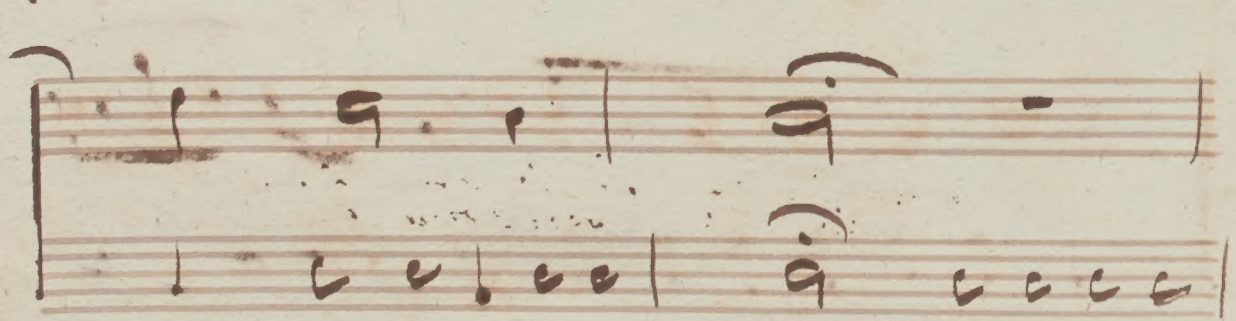
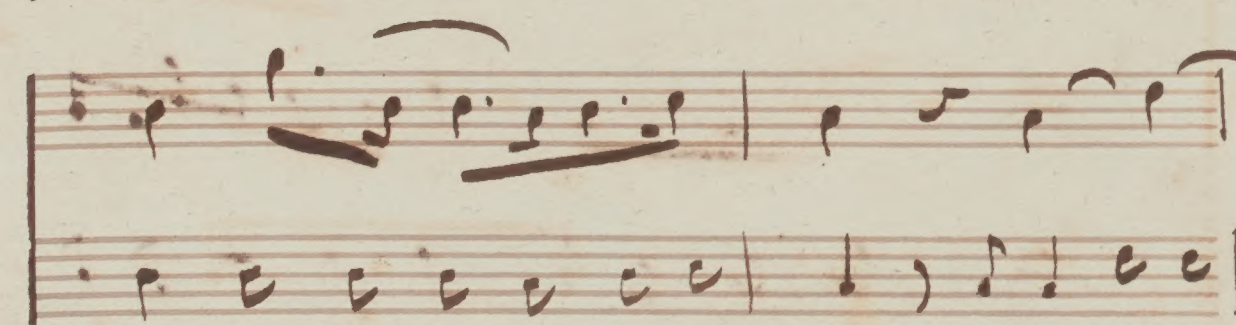
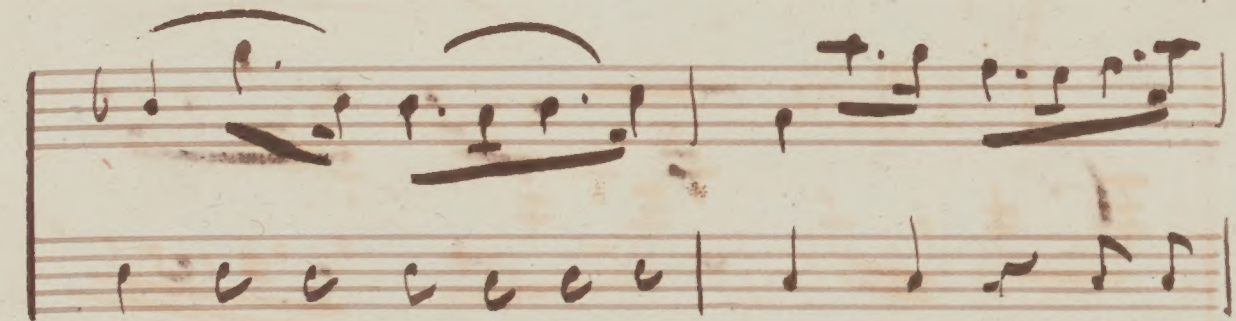
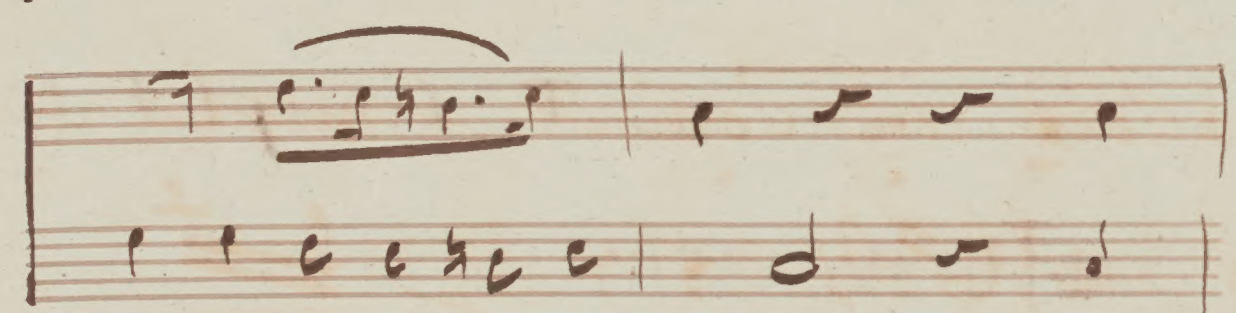
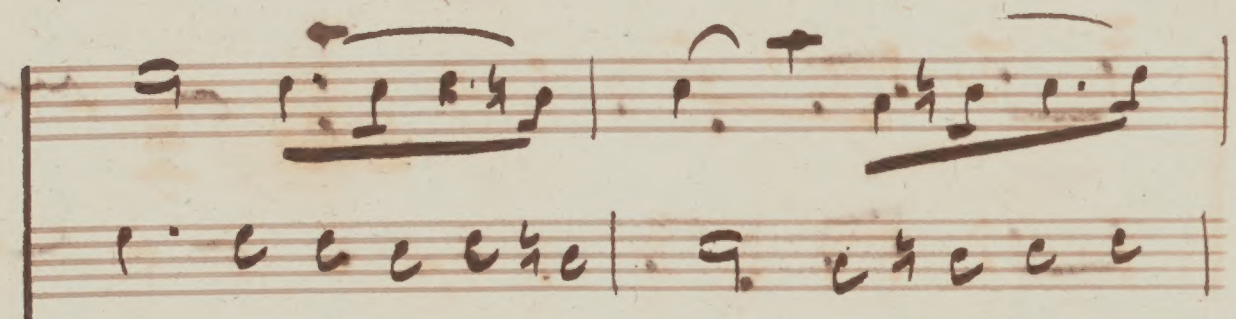
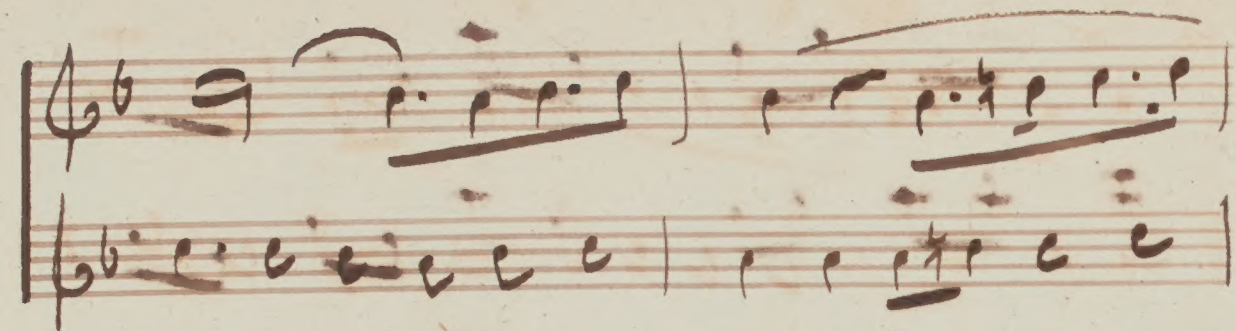
ce sont des.

J'êtes eter nelle deus
 tous les tems des fleurs nouvelles qui
 par leurs parfums en vants en vi
 ver font croire au prin tems des soupi
 rans qu'on de les pire tant que deus ai
 mes on fait plaisir et si non

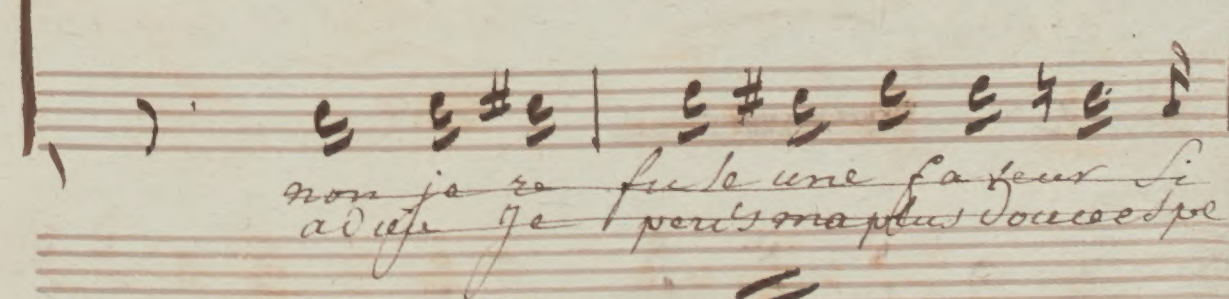
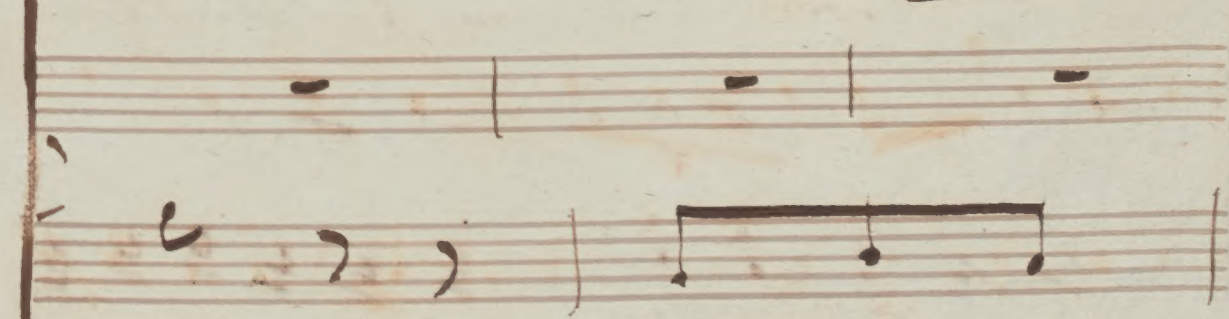
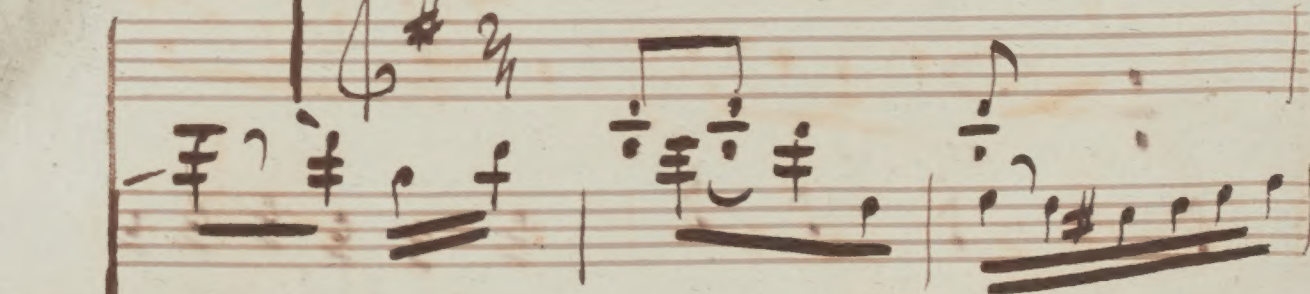
breux qua son loi fir on
 a des maris a chor fir ah
 ah quel charmant pair is mon
 pure que pa ris
 ah quel charmant pair is cest
 un para dis

a Vingt ans
 pour fille gentille
 qui vit le bonheur
 ça doit être en chantant

On demeurant couplet de
 toute notre maison



alors au devant de m^{me} la Duchesse



non je ne suis une fauteur si
adieu je perds ma plus douce esp

cher homme pourrais-je après vous oublier
 et ne pas vous aimer
 er non
 Maria
 Si d'or mon cœur vous chérit comme lui
 frère embrassez moi faut-il donc vous presser
 = 22

ensemble *p*
 c'est à Paris qu'est pour moi l'espérance mais quelque
 soit le bas mon aveugle loin de ces
 lieux, des lieux de mon enfance je ne veux
 plus perdre le bon pays
 fin

Final

Didier n'apas reparu elle est amoi

6. all $\text{♩} \sharp \text{♩} \text{♩} \text{♩} \text{♩} \text{♩}$

6## Camargo - marie 9 - c c

2. previous letters
-
9 - c c |

3 - Jesus ah pour moi

Le Gouin et le chevalier

D.## le baron et langui 9 - c c

0##	le Sue	9. c c
-----	--------	--------

g. e e | r r r r |

g - e e | r r r r |

7. - 2 2 | 1 1 1 1 |

Handwritten musical score on the left page of an open manuscript. The music is written on six staves. The first two staves include lyrics in French. The notation includes various note values, rests, and bar lines.

perdre — re tout est bon

Handwritten musical score on the right page of an open manuscript. The music is written on six staves. The first two staves include lyrics in French. The notation includes various note values, rests, and bar lines.

*heut je pourrai se courir mon Veu
heut elle veut se se courir son Veu*

Handwritten musical score on the left page of a manuscript. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written on a single staff. The lyrics "pe = re" and "re ves si =" are written below the staff.

Handwritten musical score on the right page of a manuscript. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written on a single staff. The lyrics "Jouy qui me ber cier des l'en" and "la" are written below the staff.

Handwritten musical score on the left page of an open manuscript. The system consists of six staves. The top staff shows a key signature of one sharp (F#) and a common time signature (C). The second staff contains the lyrics "San ce" and "Venez me mon". The third staff contains the lyrics "lui mon". The remaining four staves contain musical notation with various note values and rests.

Handwritten musical score on the right page of an open manuscript. The system consists of six staves. The top staff shows a key signature of one sharp (F#) and a common time signature (C). The second staff contains the lyrics "truy a pans la gloire et lo pu". The remaining four staves contain musical notation with various note values and rests.

en ce . . . à Dieu mon
 Marie
 père a mis a
 Dieu se Vais cher

cher bon de ce lieu
 me sort brillant pour
 Vo - le felle le
 et du bonheur pour
 la famille
 et du bonheur pour la fa

Handwritten musical score on the left page of an open manuscript. The score is written on seven staves, all with a key signature of two sharps (F# and C#). The notation includes various note values, rests, and a fermata. The lyrics "mille" and "ah pour mon" are written below the staves.

Handwritten musical score on the right page of an open manuscript. The score is written on seven staves, all with a key signature of two sharps (F# and C#). The notation includes various note values and rests. The lyrics "coeur d'ant et a te me pros." are written below the staves.

Handwritten musical score on the left page of an open manuscript. The notation is in a single staff with a treble clef and a key signature of one sharp (F#). The melody consists of a series of eighth and sixteenth notes, followed by a rest, and then a series of quarter notes. The lyrics "pe re ues Si" are written below the staff. The manuscript is on aged, slightly stained paper.

Handwritten musical score on the right page of an open manuscript. The notation is in a single staff with a treble clef and a key signature of one sharp (F#). The melody consists of a series of eighth and sixteenth notes, followed by a rest, and then a series of quarter notes. The lyrics "Doux qui me ber cee des Pen" and "Doux qui la" are written below the staff. The manuscript is on aged, slightly stained paper.

lan ce Vous me mon

Vous lui mon

lan ce Vous me mon

Vous lui mon

lan ce Vous me mon

Vous lui mon

truy a paus la gloire et lo pu

truy a paus la gloire et lo pu

truy a paus la gloire et lo pu

truy a paus la gloire et lo pu

truy a paus la gloire et lo pu

truy a paus la gloire et lo pu

Andante

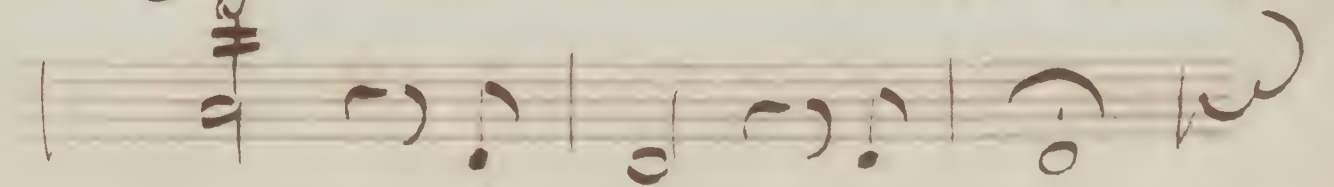
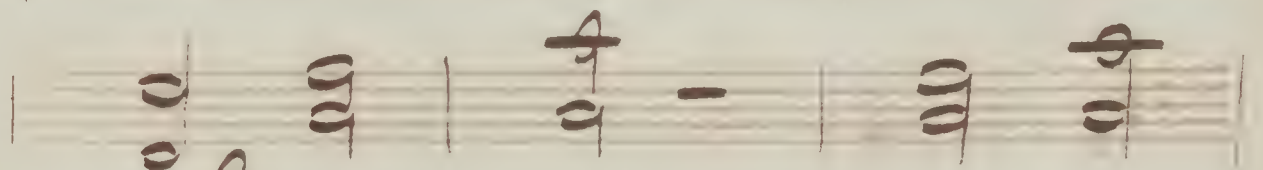
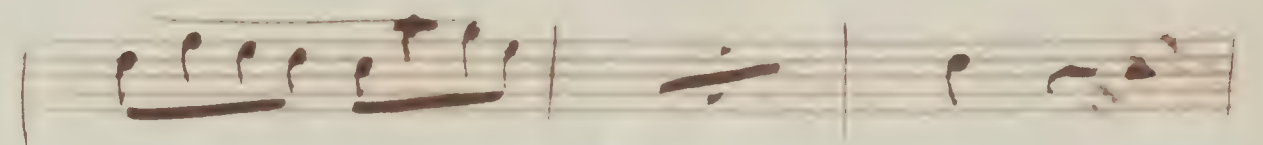
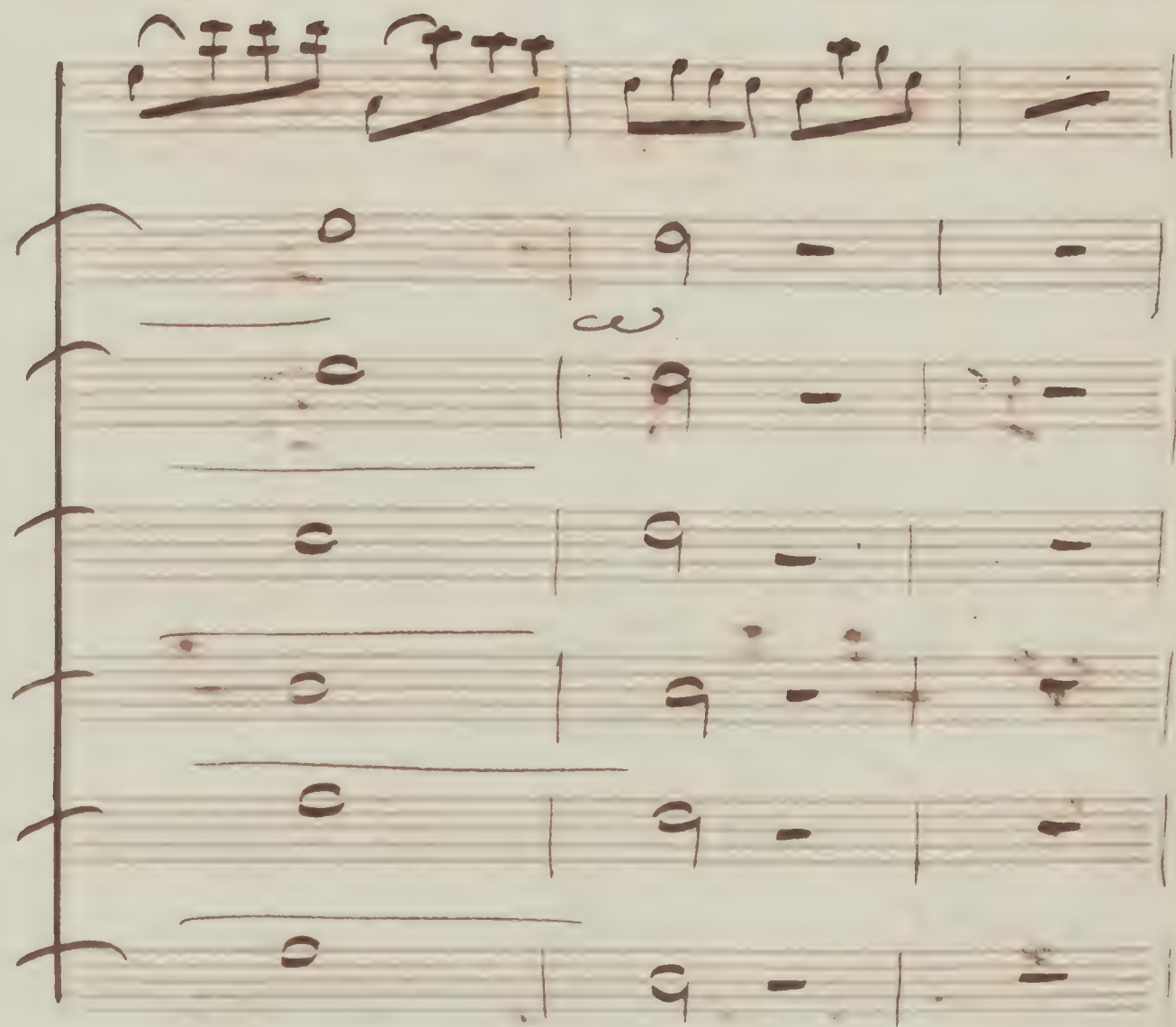
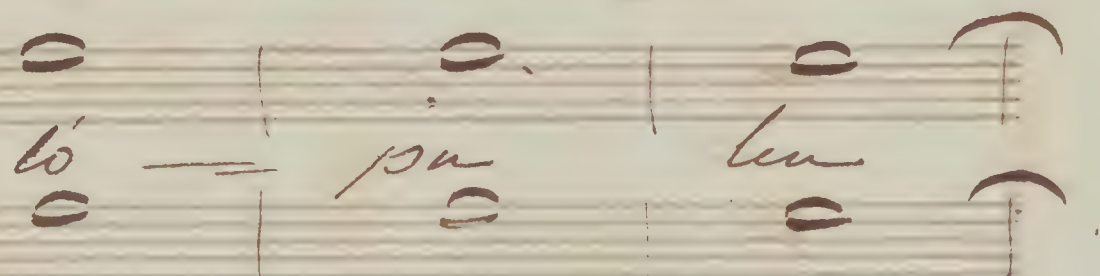
en ce Vous me mon
me mon

tray a pa

Handwritten musical score on the left page of an open manuscript. The score is written on a system of six staves. The top staff contains a series of notes with stems and flags. The second staff has the word "quis" written below it. The third staff has the word "la" written below it. The fourth staff has the word "yhoi re" written below it. The fifth and sixth staves contain notes with stems and flags. The manuscript is aged and shows some wear at the bottom edge.

Handwritten musical score on the right page of an open manuscript. The score is written on a system of six staves. The top staff contains a series of notes with stems and flags. The second staff has the word "lo" written below it. The third staff has the word "pu" written below it. The fourth staff has the word "len" written below it. The fifth staff has the word "w" written below it. The sixth staff contains notes with stems and flags. The manuscript is aged and shows some wear at the bottom edge.

Handwritten musical notation on a five-line staff. The notation consists of a series of vertical strokes (pedals) and horizontal lines (beams) connecting them. The word "la" is written above the first staff, and "gloi" is written above the second staff. The notation is organized into measures by vertical bar lines.



Scene Acte

an letter in wine

T. all. Vivace $\text{♩} \# \# \frac{2}{4}$ p. I:) |

土: 3 | 木: 3 | 金: 3 |

— — — — —

18. *Comme de Chambre*

2. *Festive de chambre*

le Summ Général

$\text{B} \# \# \#$
 $\text{C} \quad \text{C} \quad \text{C} =$
 $\text{C} =$

le due et le colonel
D:## c c T c c
et 2 cake.

十 三 三 一 十 三

qu ante sa fi gure, a ga

The first staff of music is a single line of a musical score. It contains eight notes: a quarter note, an eighth note, a quarter note, a quarter note, a half note, a quarter note, a quarter note, and a half note. The notes are written in a simple, hand-drawn style on a five-line staff.

c e c c | c) c c |

11	11
----	----

e e e e | e , e e |

... 子 ...

—

can be carried go —

r e d | l e t

$$= \quad | \quad =$$

r c d $|$ i c r T

Charme en chante sans le

rendre a l'amour

4

Venus sur tous de

L'onde et on ne mouris le

monde a la brous

a la roun de la de

es - se du jour

ce le - brous a la roun de

Pa de es - te du jour

cite brous a la rou de

Pa de es - te du jour

Pa de es - te du jour

quand ils sont

Savants ils se caillent les jambes quand ils sont

Savants ils se caillent le cou quand ils sont

Savants &

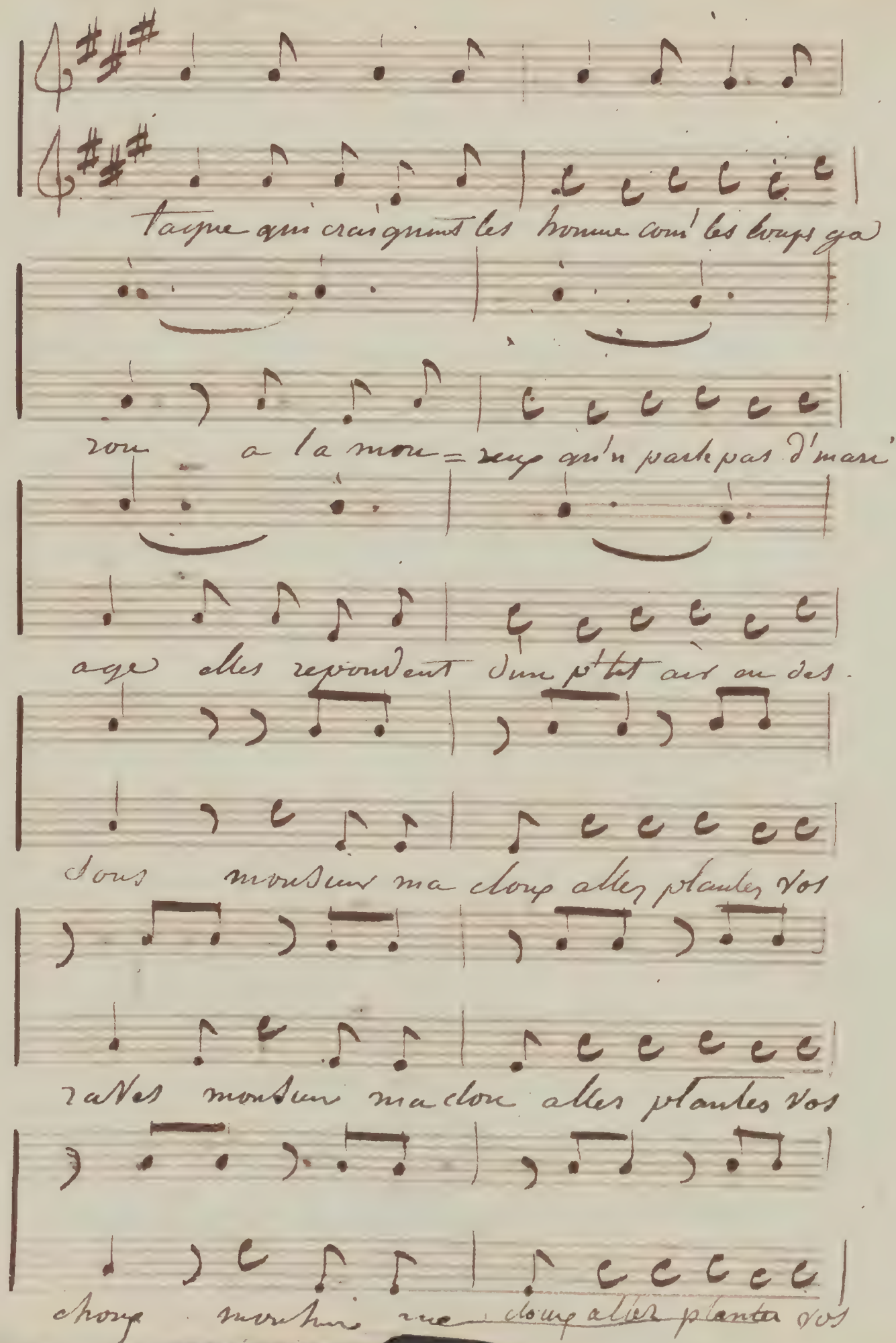
ah

ah

Je m'y connais c'est
Du pays

Duoplet

oan ange -
et sont les fille de la Galle bre



 Taque qui craignent les hommes com' les loups ga

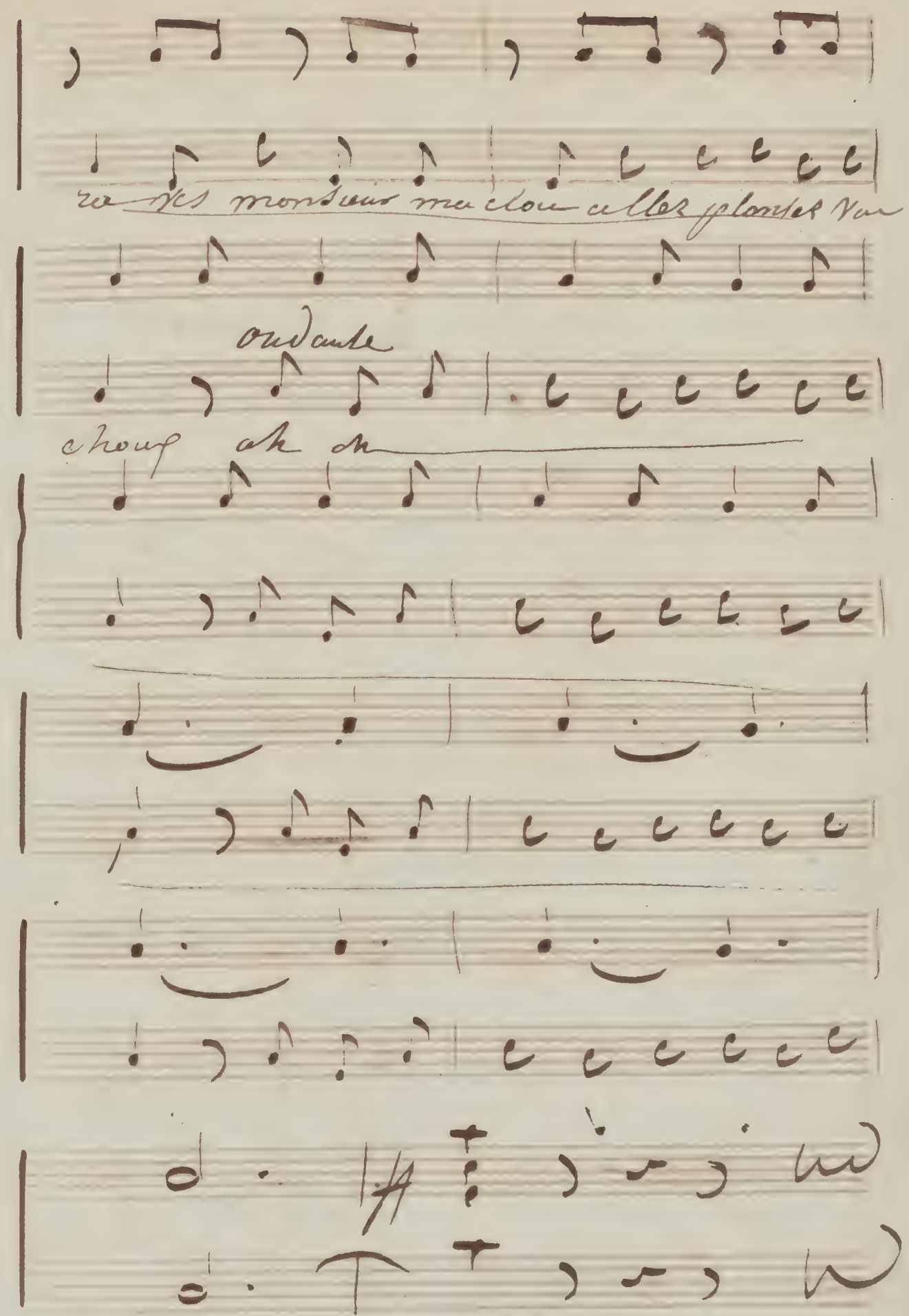
 rou a la mou-~~reux~~ qu'n part pas d'mari

 age elles repoussent d'un p'tet air ou des

 sous monsieur ma clou aller planter vos

 rates monsieur ma clou aller planter vos

 choux monsieur ma clou aller planter vos

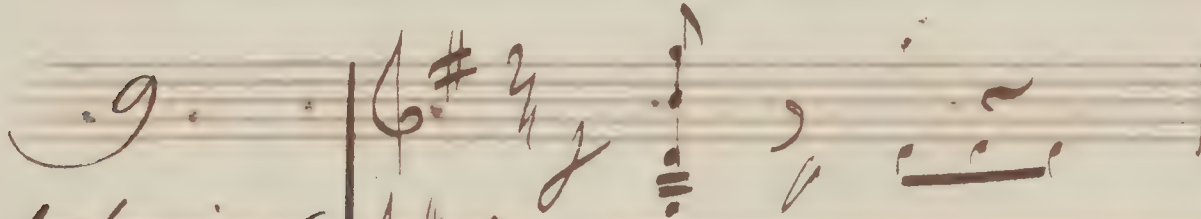


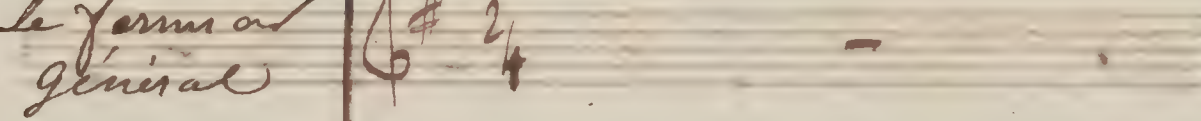
 ra des monsieur ma clou aller planter vos

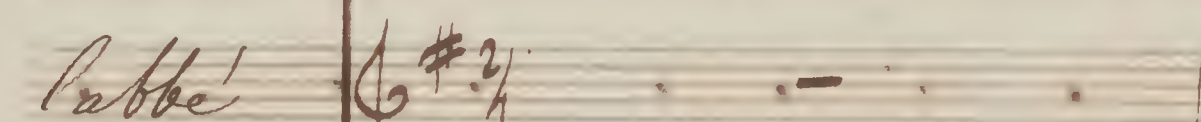
 ou dante

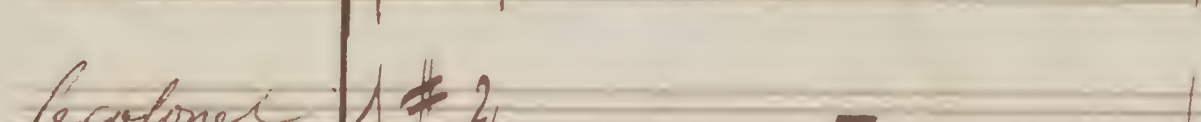
 choux ah ou

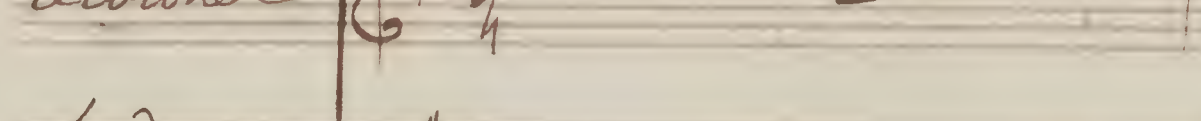
M.^{re} Jouons de franc jeu
Sortons par cet escalier

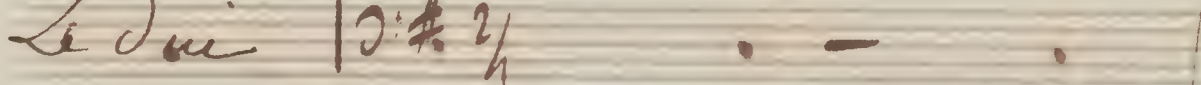
9. 

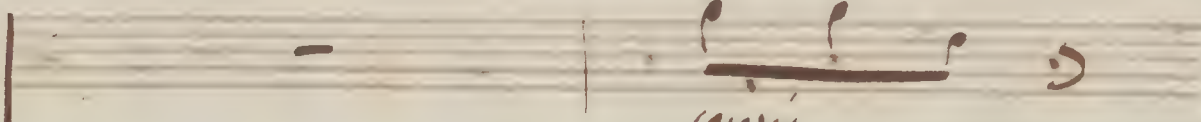
Le fermier 

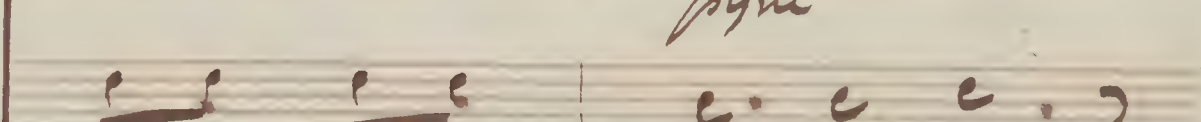
Général 

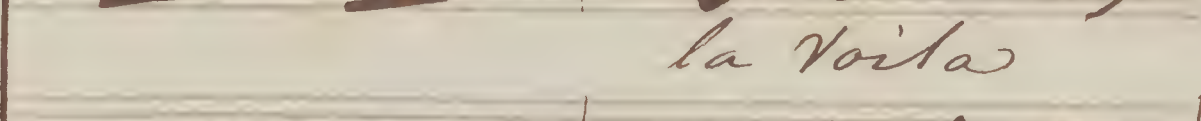
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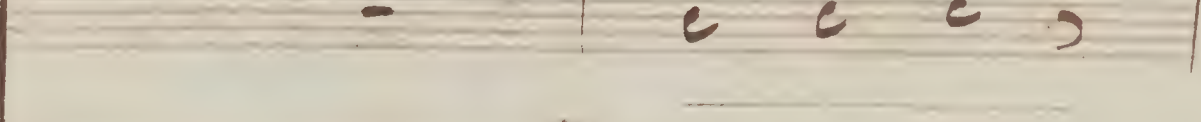
Le Colonel 


Le Duc 




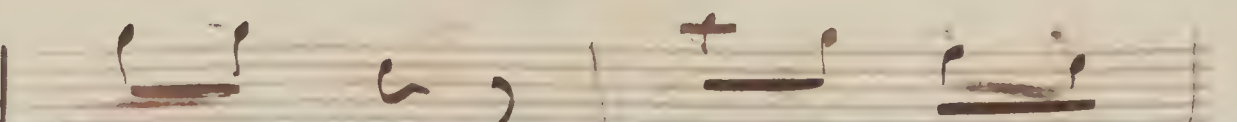


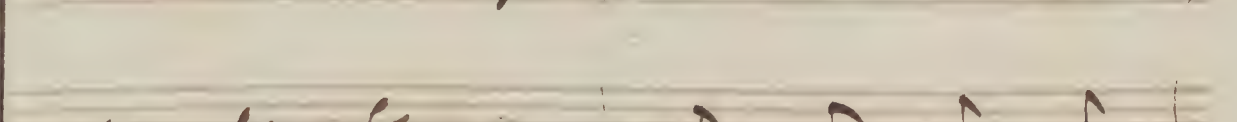


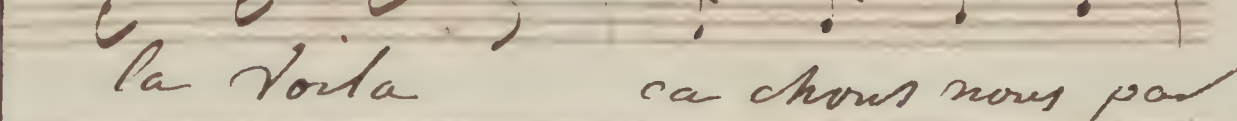


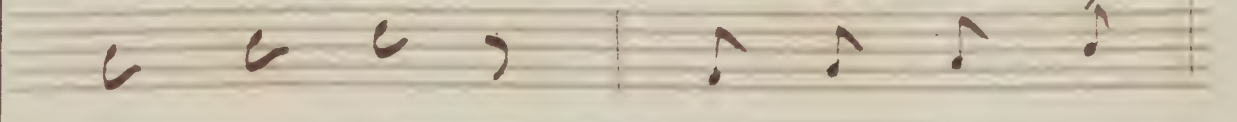


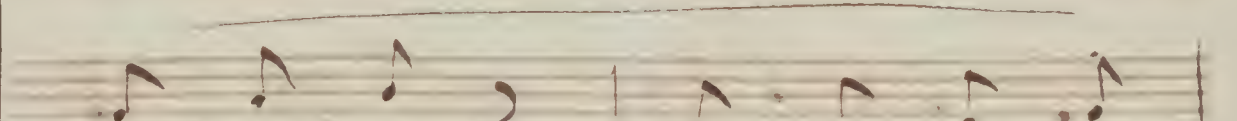





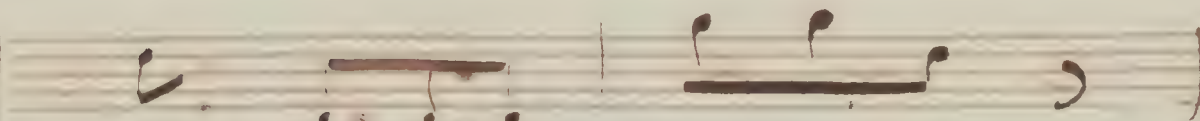


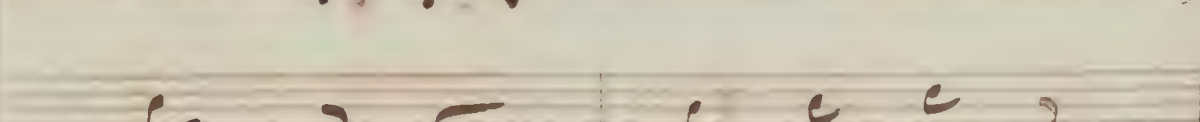
la Voila 

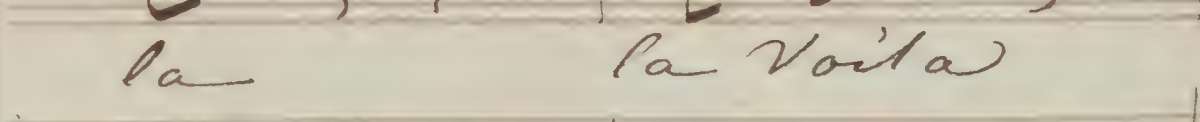
ca chous nous pas 

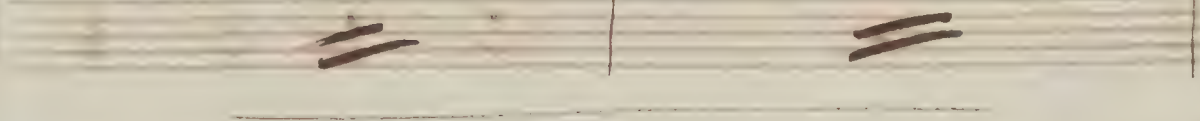










la 

la Voila 





la Voix la Sortons tous par

la Si - lence avec la

lance il faut de la prus

Denie il faut de la prus

Deux ou cachons nous par

la la la

la Voix la

la Voix la
Sortons tous par
avec les femmes

la la Voix la

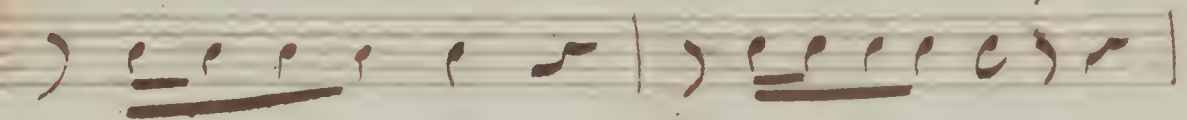
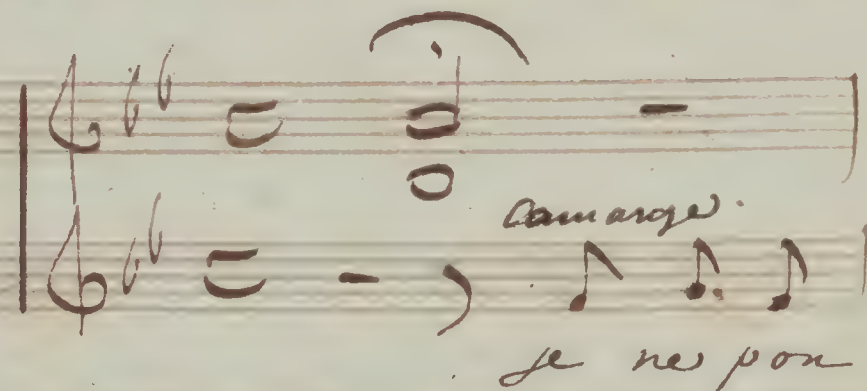
la Voix la Sortons tous par

la

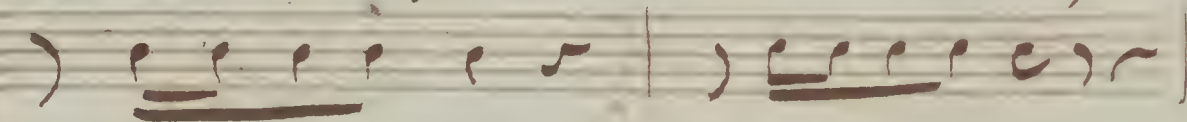
la

Le due a l'art sont ala
plus - de bien M^{te}

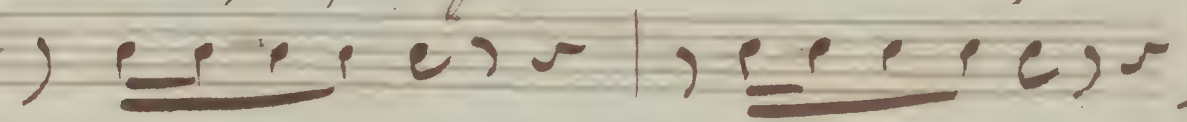
10



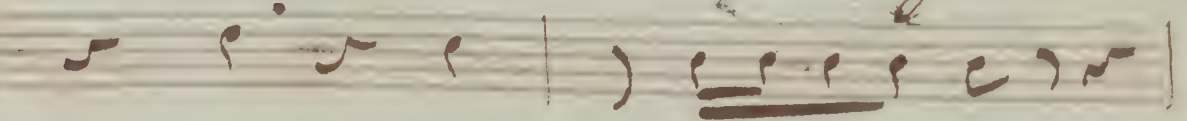
Vais accepter et donnerai tout je me



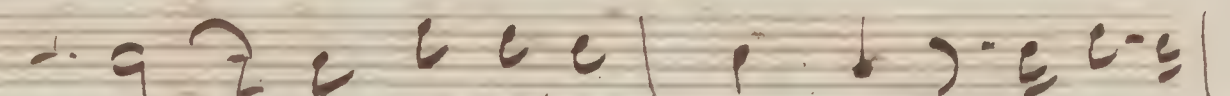
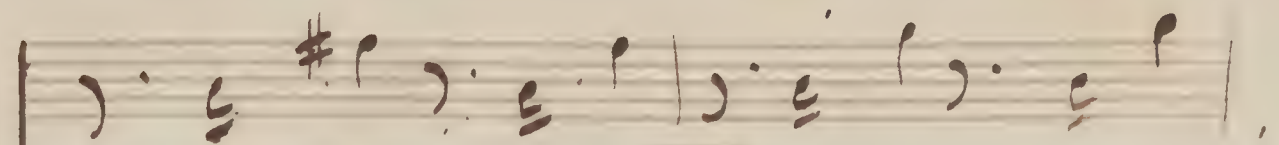
deus fort peu digne vraiment et répa -



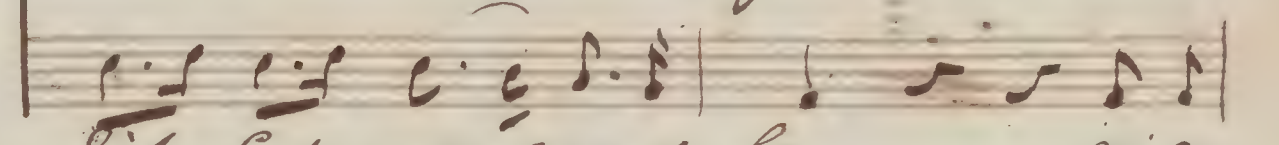
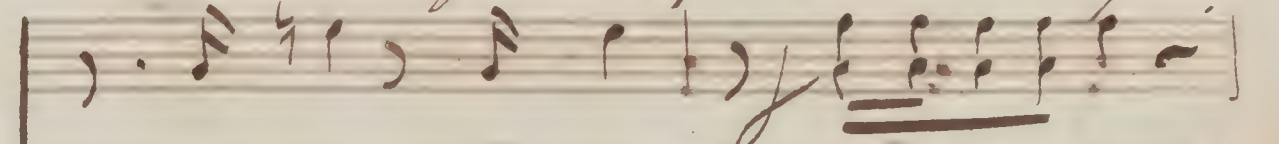
rant une erreur de message j'ai du vous



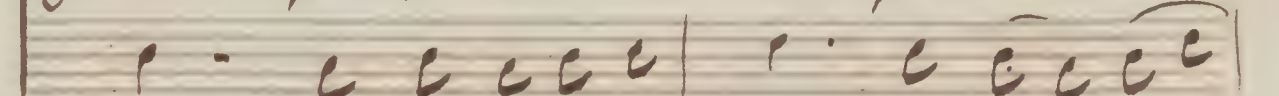
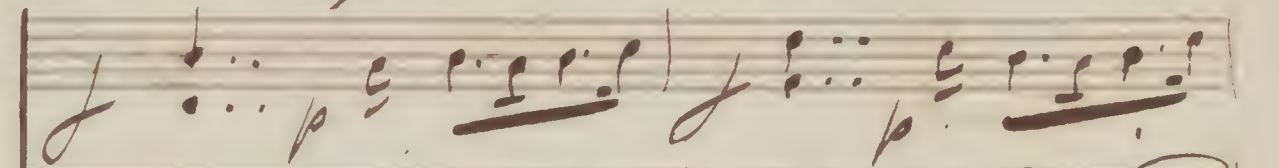
rendre un cadeau de galant ouid quand



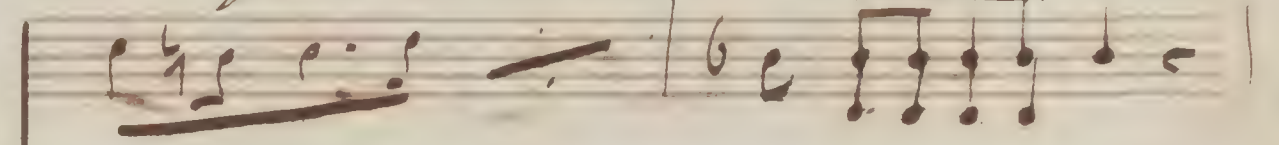
voir cest trait plein de finesses moi je me



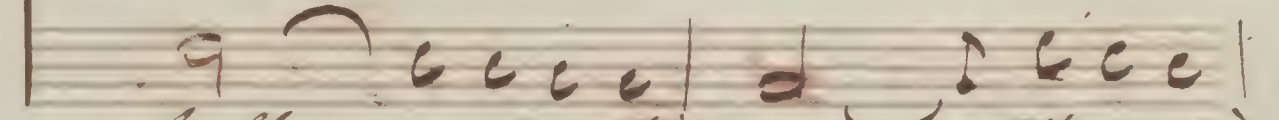
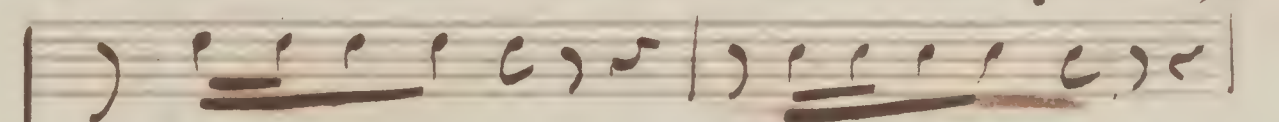
dit les par - rures la qui a



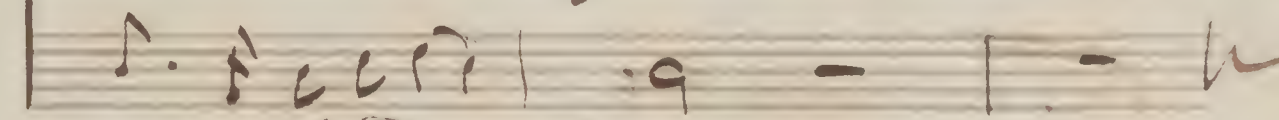
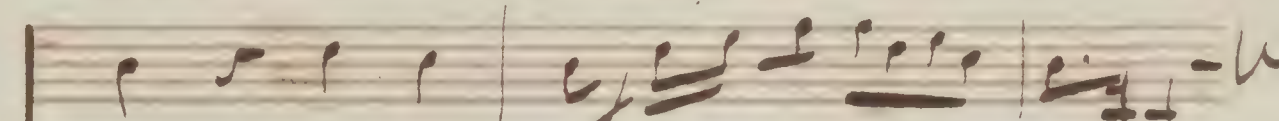
la plus belle on destina est ar ri



vi a son a dres la qui a la plus



belle on destina est ar ri



ne a fin dres la

Vous n'avez pas d'amant c'est la vérité

pyin
am
Camalge
oui je suis vertue
en - le *mais las qui le croi*
ra *je suis danseuse dans*
pyin
Souze de lo pe - ra
nimphe le ge - re ra
nimphe le gère rafe

folle *chaque*
am
berger non
Sont d'un berger non. Vecu mais est a
mour, qui me rend folle j'ins' grand
paître, la ri *deau oui je suis vertue*
ous - le *mais las qui le croira*
je suis danseuse de lo pe

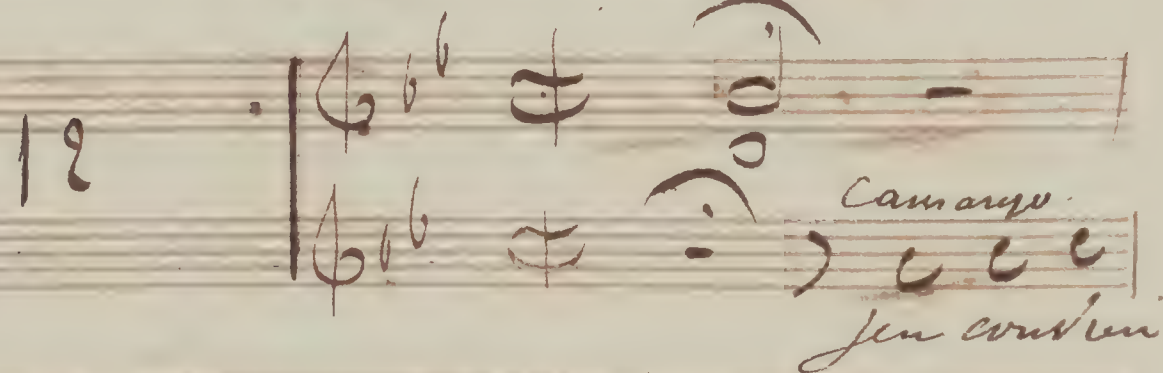
syn
ra
Seru Du
prisons of
offen Serui san ter
fus de dui Sam = ty
qui la bas ne nous manquent
arco
pas et sur ces planches si glis
tantes je n'ai ja mais fait un sang
syn
pas ou je suis vertue en = le

mêmes paroles du 1er motif //
au
je suis dan -
seule de l'ape ro de
l'o - je - ra //

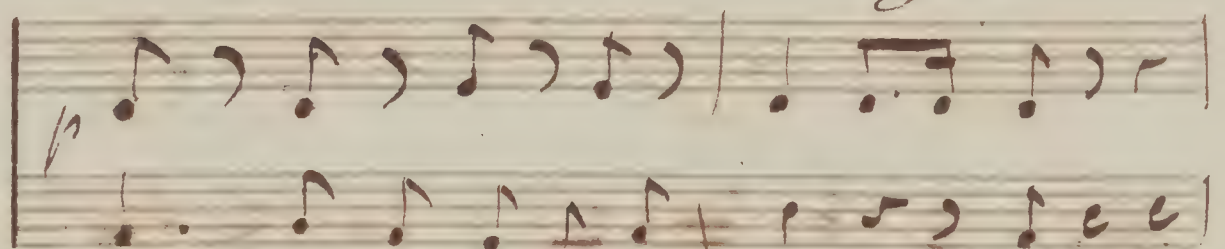
La messe

ne regrette vous pas aussi
notre pays ma foi non

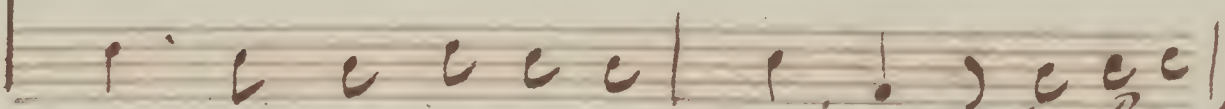
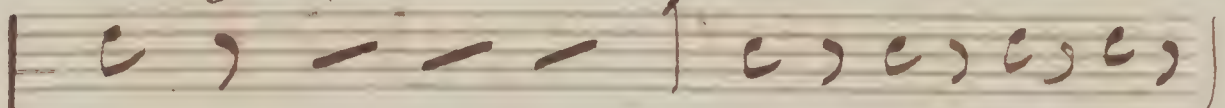
12



Camargo
jeu courtois



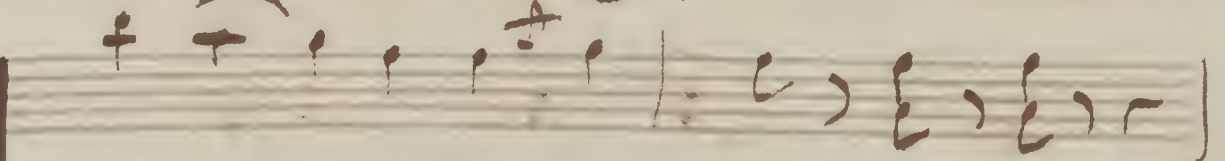
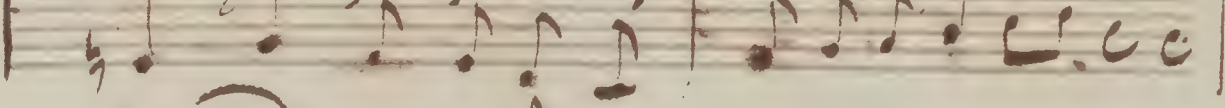
Drai je naïve mon pays qu'un souve



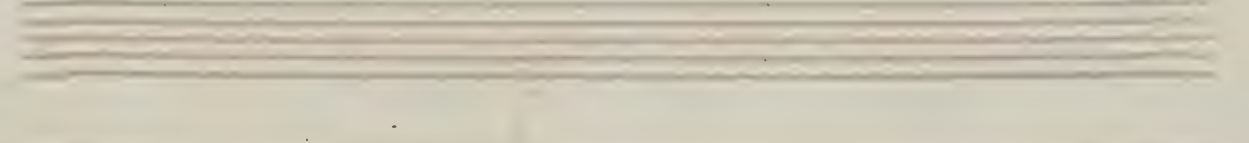
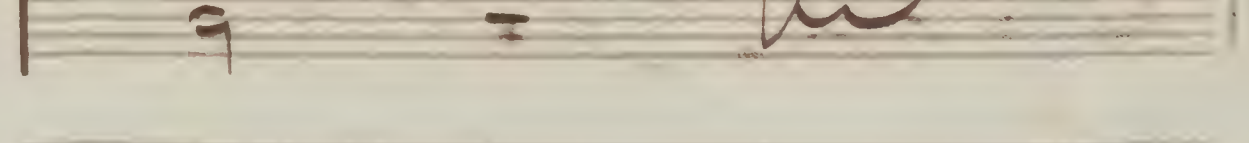

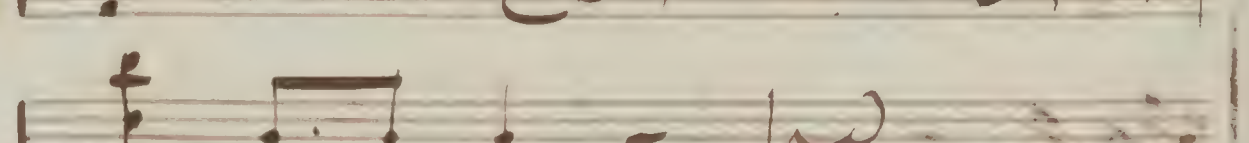
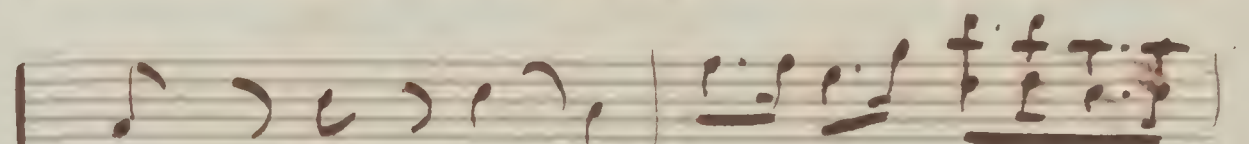
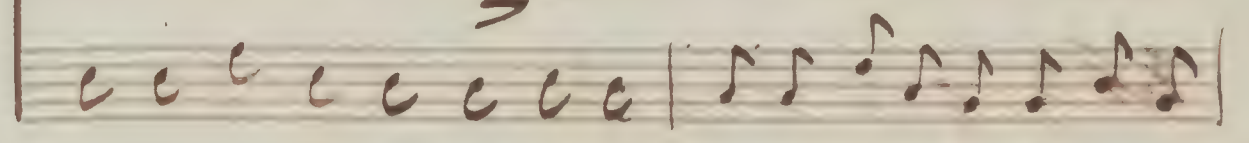
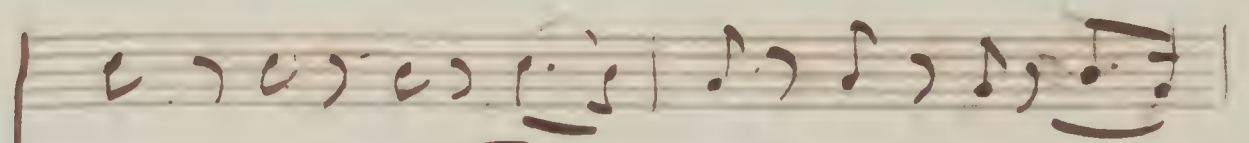
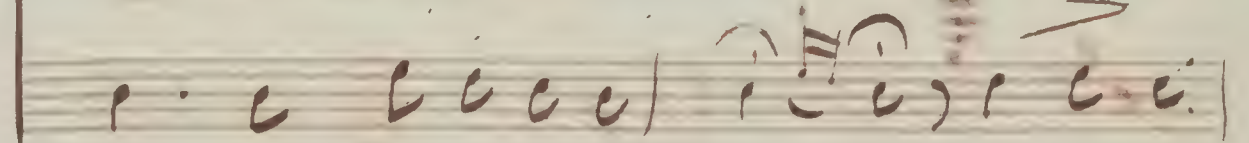
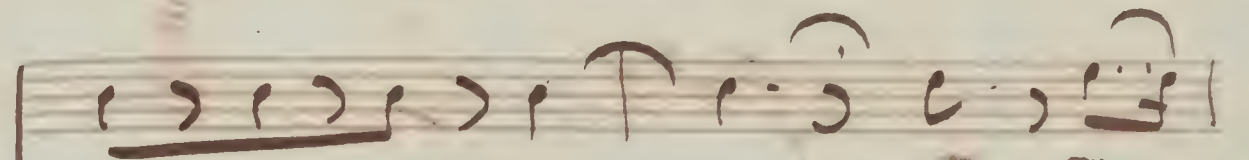
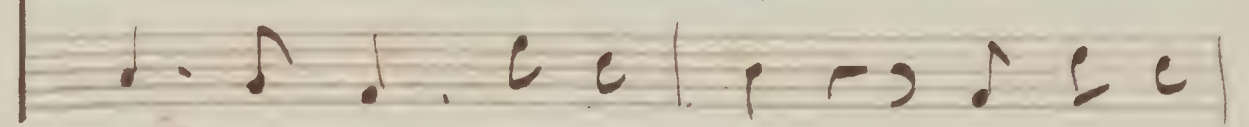
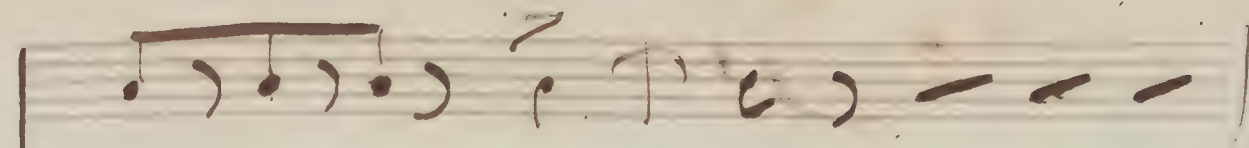
mir il est pour mon vieux pere et *Ronde =*



ment je préfère parir au sur natal tout cou =

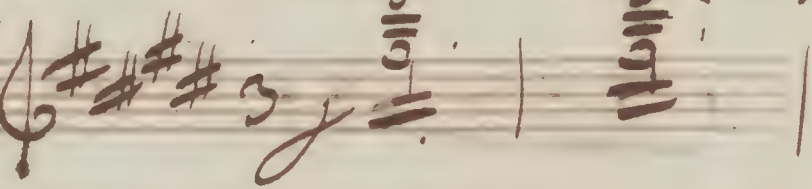



vert de braye - re





Finale

pour mon debut dans les septuors

13 mod^{to} 

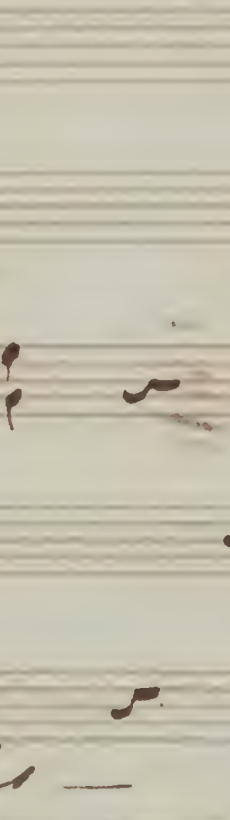


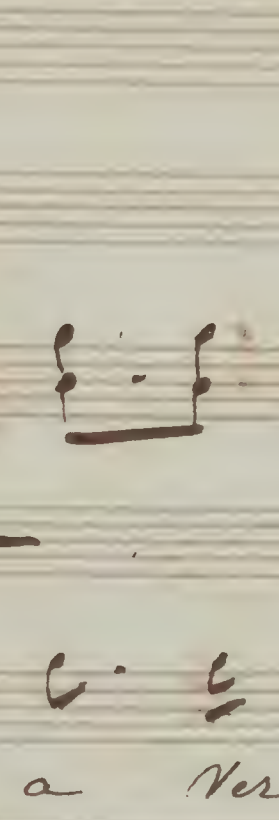
Amazige 

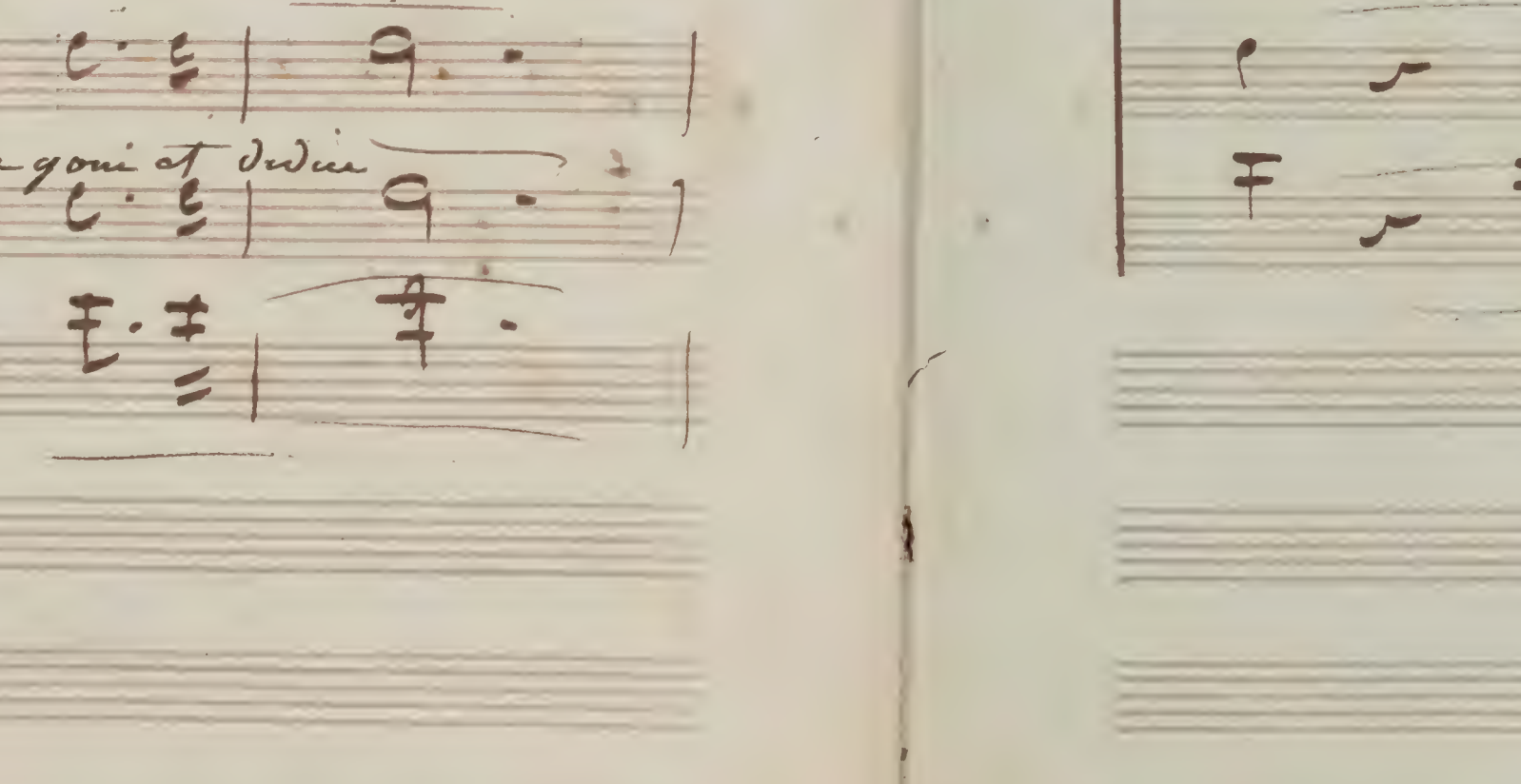
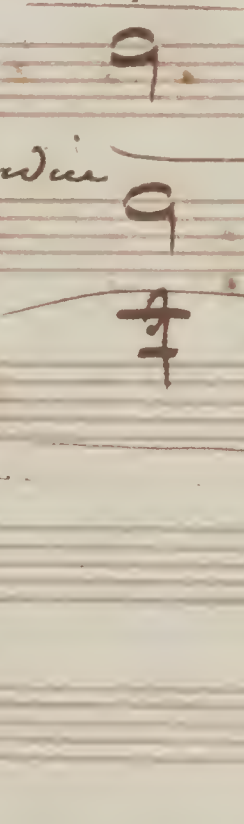
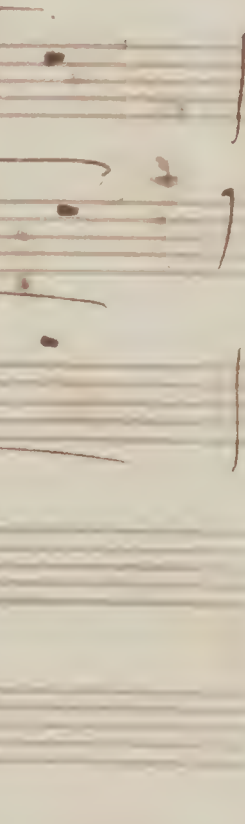

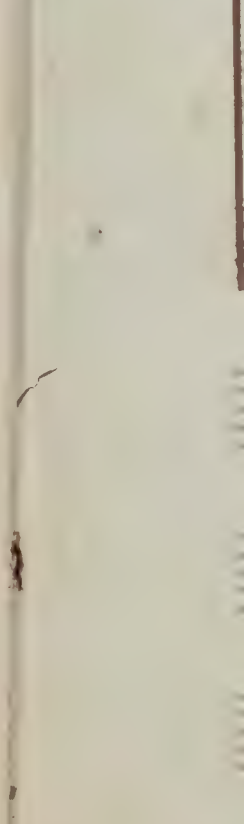


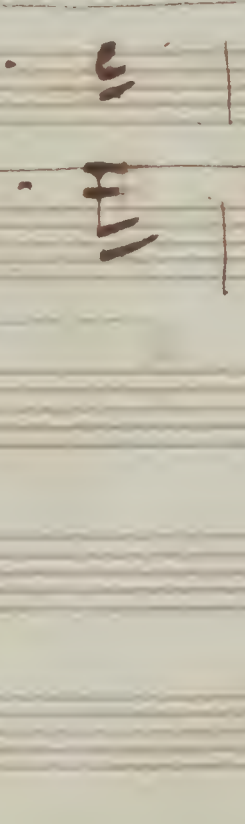
1^o Debut 

2^e Debut *a ver* *Sail*

1^{er} tenor 

2^e tenor *le goni et d'indie* 






les *a ver* *Sail* 





las a ver sail

plus lent

en l'air

amoures.
Doux es pe - ran ce

tu fait davan - ce

D'im pati - en - ce

bat le mon cœur

que de splendeur d'abord j'ai
Doux es pe - ran ce oui

peut pousse me l'an ce...

tu fous d'a Van ce

ou je me vois devant le

Dieu pa-ti en ce: batte

Ave Iga se Dan le
 in faible cour
 =

Dou ce espe - ran ce
 qui
 =

Handwritten musical score on the left page. The top system consists of a vocal line and a piano accompaniment line. The vocal line has the lyrics "tu fais Da - vau ee" and "bathe". The piano accompaniment line has the lyrics "bathe". The bottom system consists of three staves of musical notation.

Handwritten musical score on the right page. The top system consists of a vocal line and a piano accompaniment line. The vocal line has the lyrics "Jin pa - ti En ce bathe mon" and "me faible - cant on bathe". The piano accompaniment line has the lyrics "bathe". The bottom system consists of three staves of musical notation.

cœur batte mon cœur faible

1^{re} temps

J'ai les ailes

Alto

F

F F F

9

Sait

= les

allons par

9

F

F F F

9

F

F F F

9

F

F F F

9

F

F F F

9

F

F F F

F

F F F

Alto

F

F F F

F

tous

allons par

tous

avec

F

F F F

F

F

F F F

F

F

F F F

F

F

F F F

F

F

F F F

F

Handwritten musical score on the left page. The notation includes staves with clefs and musical notes. The lyrics "Sait - ls - a Ver" are written across the second staff.

Handwritten musical score on the right page. The notation includes staves with clefs and musical notes. The lyrics "Sait - ls" are written across the second staff. The page concludes with a large, stylized flourish or signature at the bottom right.

3^e Acte

au Lever du Rideau

1^{re} all^o mod^{to}

arts la puissance nous pré

pare un beau jour dans

ce royal de jour

que charmé de surpasse me

ri tous par l'au da ce la

Soudain ou la grace les

braves de la cour que cha

am Le sur palle méri

lous par l'andace la son

plein et la grave les

braves de la cour

les braves

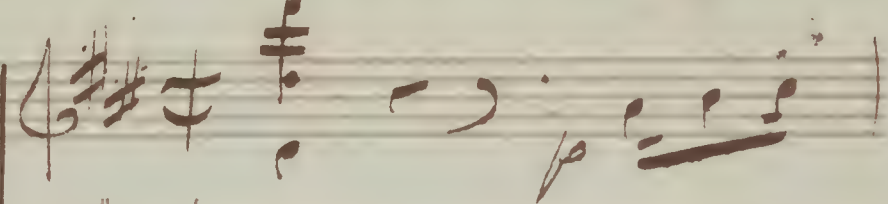
Je la cours les bras

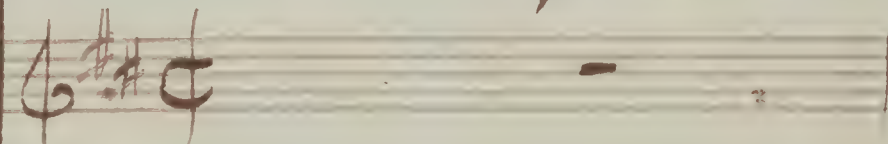
vos de la cours les bras


Pos de la coing


Pos de la coing


qui vient de ce côté
avec la Camargo.

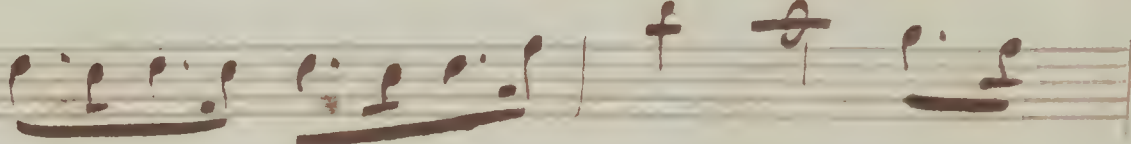
1^{re} 


2^{de} 

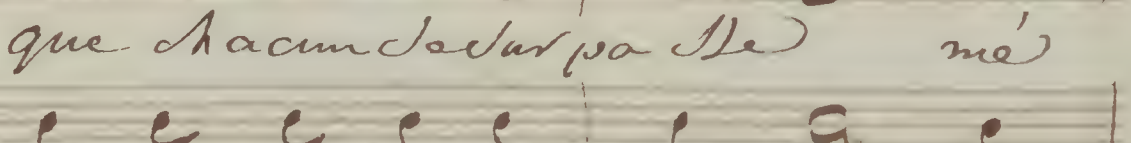
1^{er} Tenors 


2^{es} Tenors 

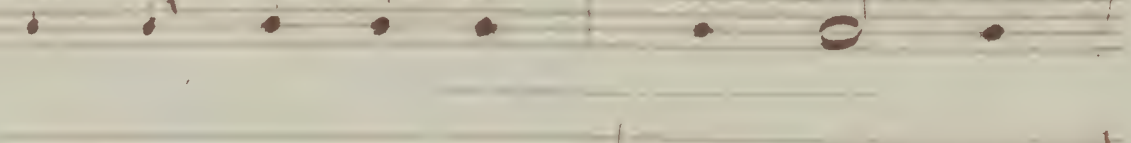
Basse 

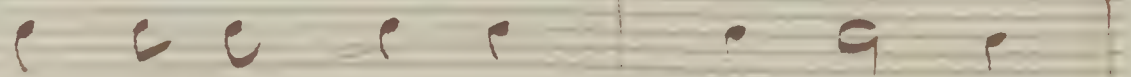


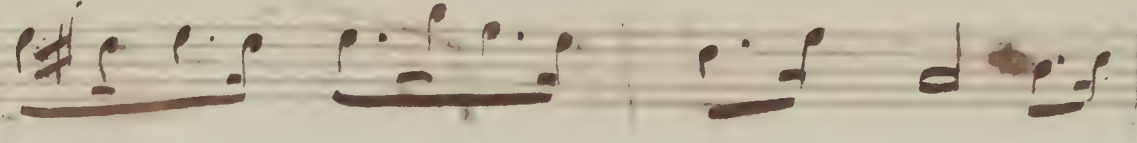



que chacun de ces pa-


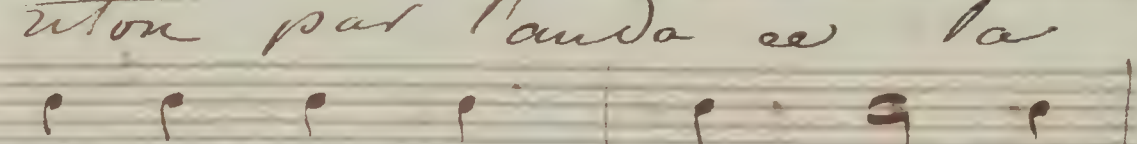











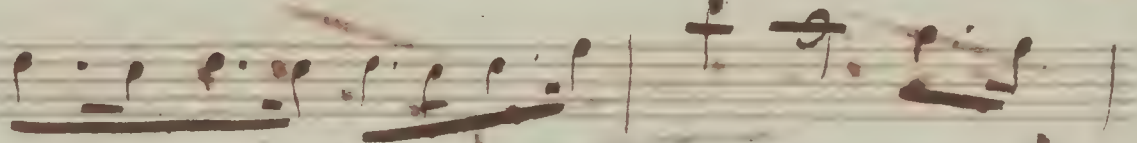


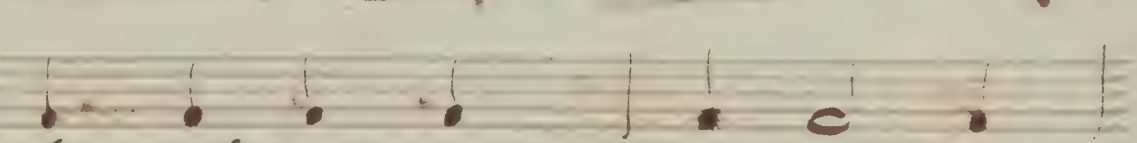
uton par l'anda ce la


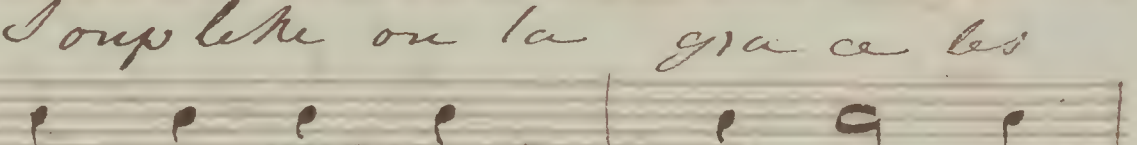


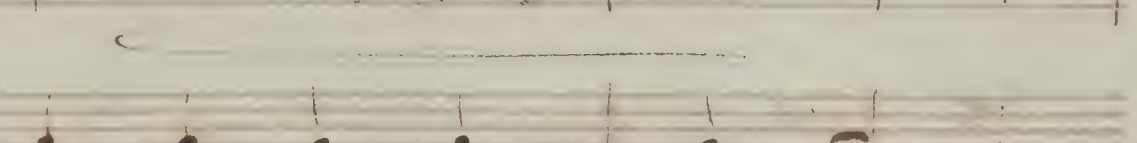


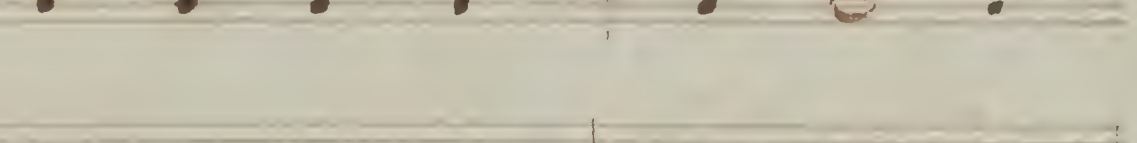







Souplie ou la gra ce les








brados de la cour que sha

am de Sur pas a meri

tous par l'au jour la jour

plebe et la grace les

braNos de la cour

les braNos

de la cour les bra

Nos de la cour les bra

Handwritten musical notation on the left page, top system. It features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first staff contains a melodic line with eighth and sixteenth notes. The second staff contains lyrics: "Nos. de la coin". The third and fourth staves contain a bass line with quarter and eighth notes.

Handwritten musical notation on the left page, bottom system. It features a treble clef and a 2/4 time signature. The first staff contains a melodic line with a half note and a whole note. The second through sixth staves contain a bass line with a whole note and a wavy line indicating a continuation or a specific musical figure.

Danse

my Voila my Voila Commencer

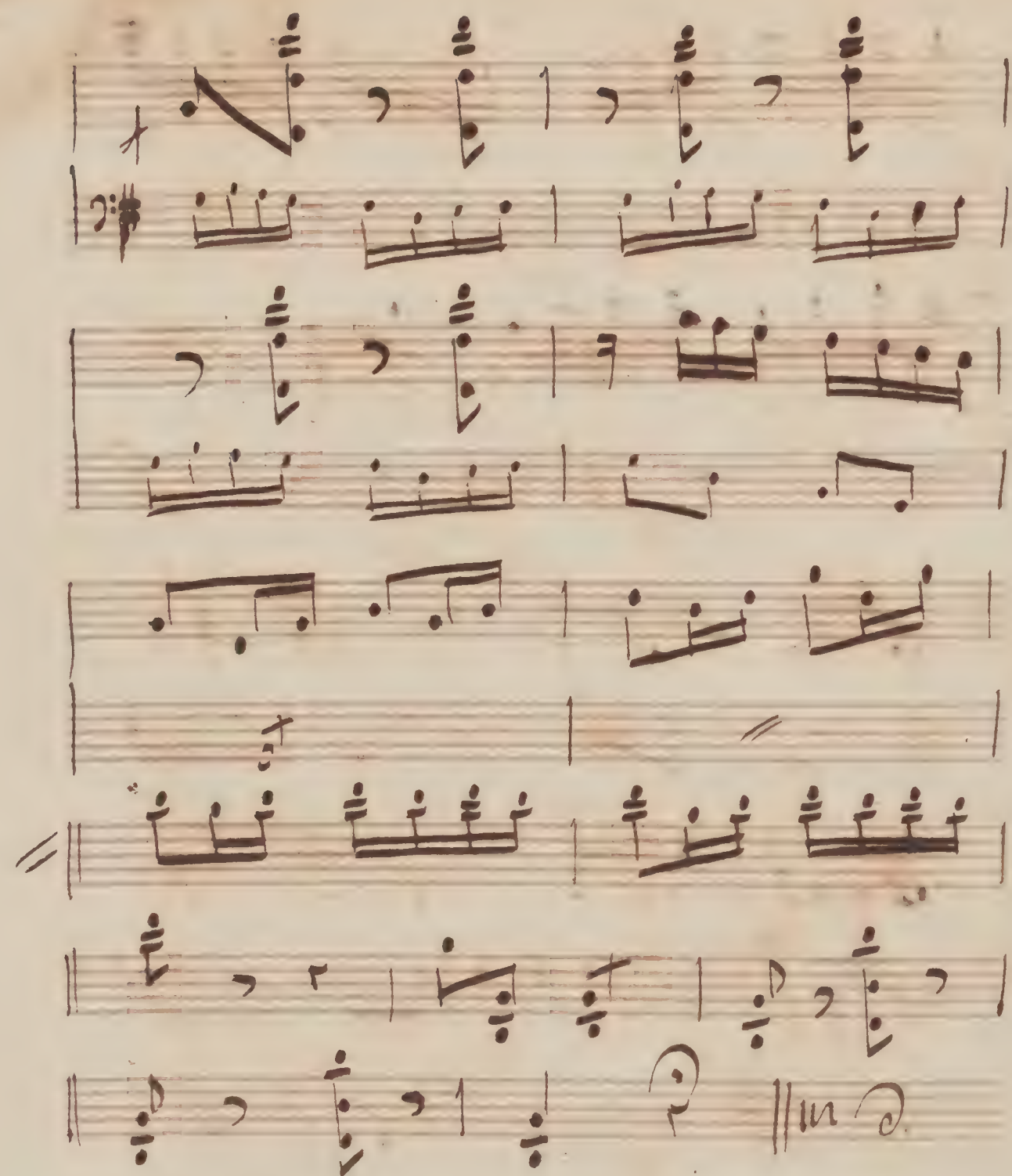
Handwritten musical notation on the right page, starting with the number 16. It features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation consists of ten staves of music, primarily using eighth and sixteenth notes, with some rests and a wavy line at the end of the eighth staff.

Handwritten musical score on the left page, featuring multiple staves with notes and rests. The notation includes treble and bass clefs, and various musical symbols such as sharps, flats, and accidentals. A section of the score is marked with the instruction *Att to Spru low* in cursive.

Handwritten musical score on the right page, continuing the composition. It features multiple staves with notes and rests, including treble and bass clefs. The notation includes various musical symbols such as sharps, flats, and accidentals. The score concludes with a double bar line and a final note.

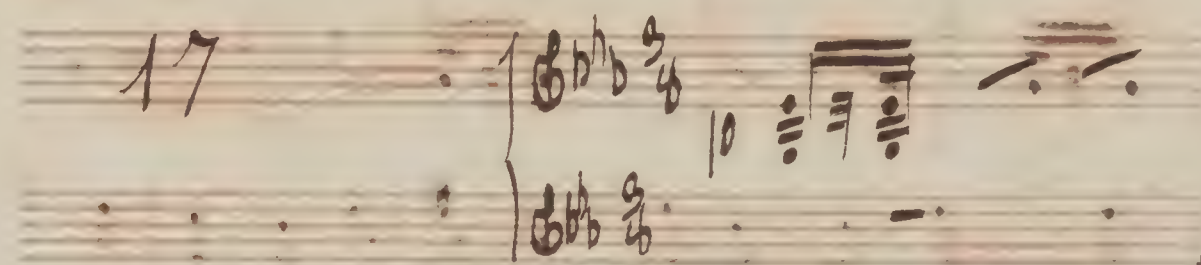
Handwritten musical score on the left page, featuring two staves. The notation includes various notes, rests, and accidentals. A section is marked "Detache" with a "10" below it, indicating a detached or staccato performance style. The score is written in a cursive, handwritten style.

Handwritten musical score on the right page, featuring two staves. The notation includes various notes, rests, and accidentals. The score is written in a cursive, handwritten style. The page concludes with the handwritten number "4-5" in the bottom right corner.



il vous promet le bonheur

il tiendra son serment.



tous Vous voler sans cesse dans cet air

Vole contre le sort qui trouble votre

pour dans ma maison je vous offre une

Leyant

sile avec la table continue votre

Vois par la corde d'huile

Silence voici ma camargo

Silence voici ma camargo

Leyant

pour mon cœur quelle at- = tre = grelle c'est donc
 fait j'ai re- = us = si ils
 m'ont jet- té dans leur i- = vresse u =
 ne couronne et la No- i- ci tou =
 te cette belle no- = blesse ce grand sei-
 gneur ont ap- plau- = di et le roi lui =

même a sou- ri mais ce suc =
 ces dont mon orgueil s'ho- = no- re ces mille
 fleurs dont leurs mains me do- = co- re n'est-ce qu'un
 rêve et dure t'il en core u'att'end qu'un
 re- vers t'il en core
 Silence u =

mis j'entends je crois l'e-cho qui me re

dit bravo bra-vo Silence a=

mis j'entends je crois l'e-cho qui me re-dit

bravo bra-vo qui me re-dit

bravo bra-vo

entre nous et ~~le financier~~

Donnez-moi la main

19

Lamargo

mais de grace qu'il garde l'ne

place car il passe sans nous aver =

tir car il fait sans nous aver tir

et que la ~~baccante~~

nous verse a boire ...

20.

Handwritten musical score on the left page, featuring multiple staves with notes, rests, and dynamic markings like 'p' and 'pp'.

plein - ne du dieu qui la pour =

Handwritten musical score on the right page, continuing the composition with various staves and lyrics.

Suit

No = 2403 cette femme s'iri =

vrante

ayi = tout le thier du grand

bruit d'avant car c'est une bac =

cante une bac = can

te

mozzi

près d'elle est l'a = mour avec son

j'ai et sous sou = ri = re

chaque jour jour jour jour de

jeie et de de' = li

re

arco

oui l'art de char = mer d'anchai = mer

est l'art de s'e' = lui = le

l'art de nous char = mer et dans deux

mus boire ai = mer

l'art de nous char = mer et dans deux

mus boire ai = mer.

N. S.

4^o

près d'elle est l'a = mour a = vec son
 un 1^{er} tenor coruphe
 le fermier général
 l'abbé
 le colonel
 le duc
 une basse taille coruphe

gai et doun son = ri = le

cha = cum a don jour don jour de

joie et de de li

Handwritten musical score on the left page. The vocal line includes the lyrics: *re*, *oui l'art de char =*, and *min*. The piano accompaniment consists of several staves with notes and rests.

Handwritten musical score on the right page. The vocal line includes the lyrics: *mes d'enchai = ner* and *est l'art de de'*. The piano accompaniment continues with notes and rests.

Qui se l'art de nous char-

mer est dans dans mots boire ai

mer

l'art de nous chae-

un

mer est dans dans

mots boire ai

Andantino

mer

cha cun a son

oui vraiment

jour son jour de joie et de de' =

Handwritten musical score on the left page, featuring two systems of music. The first system includes the lyrics "li zee" and "Hort de nous chor=".

The notation consists of several staves with notes and rests, including a large "Tutti" marking above the first staff.

Handwritten musical score on the right page, featuring two systems of music. The first system includes the lyrics "mer art dans dans mots boire ai".

The notation consists of several staves with notes and rests, including a large "Tutti" marking above the first staff.

Handwritten musical score on the left page. The score is written on six staves. The first staff has the word "mer" written below it. The second staff has the words "cha cun son" written below it. The music is written in a simple, handwritten style, with notes and rests. There are two measures of music on each staff, separated by a vertical bar line. The first measure of each staff contains a single note, and the second measure contains a series of notes and rests.

Handwritten musical score on the right page. The score is written on six staves. The first staff has the words "jour son jour de joie et de fo =" written below it. The music is written in a simple, handwritten style, with notes and rests. There are two measures of music on each staff, separated by a vertical bar line. The first measure of each staff contains a single note, and the second measure contains a series of notes and rests.

li = se l'art de nous char =

mer est dans deux mets boire ai =

1^{re} fois.

mer

Au Diable le maudit abbé

21

2^e couplet

avec

1^{re} fois

Il y a un jardin
 n'est ce pas allons
 au jardin

22

le fermier general
 l'abbé
 le colonel
 le duc

Dieu - et frère - nos galans pro =

nos reti-rons nous tous en dé =

len - ce et ne troublons pas son re =

nos re - ti - nous nous et breva a nos pro =

pos e' loignons nous e' = loignons

nous e' = loignons

Handwritten musical score for a vocal and piano piece. The vocal line is at the top, followed by four piano staves. The lyrics are "nous et loignons nous". The score is written in a single system with a repeat sign at the end.

nous et loignons nous

Handwritten musical score for a piano piece. The score is written in a single system with a repeat sign at the end.

tourner pour le no 23

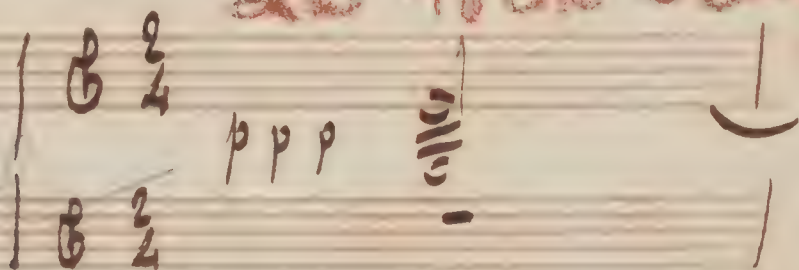
La Voila Sente

le roi la cour ah! sire

Nous êtes trop bon.

La Voila Sente

23

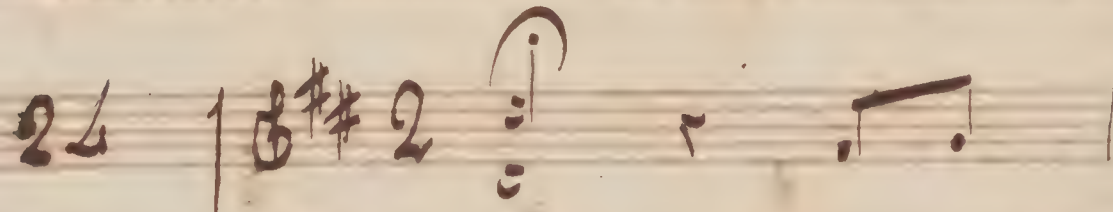


Chacun a son jour son jour de
joie et de de' = lire
N'art de nous charmes est dans dans
mots boire ai = mer

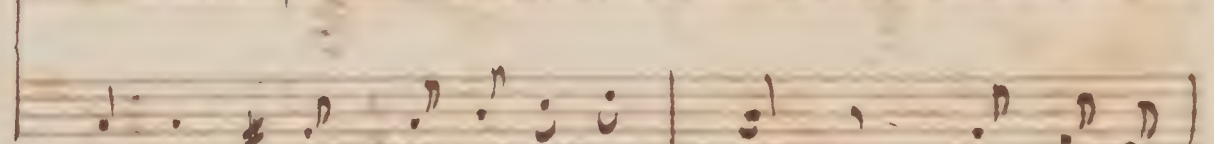
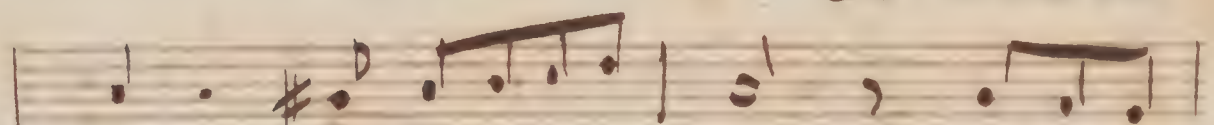
Chacun a son jour son jour de
joie et de de' = lire
N'art de nous charmes est dans dans
mots boire ai = mer

l'autre d'acier d'aurai

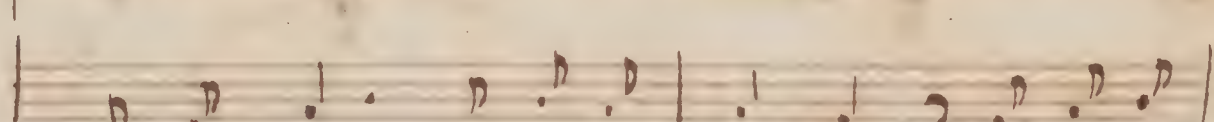
et maintenant maintenant



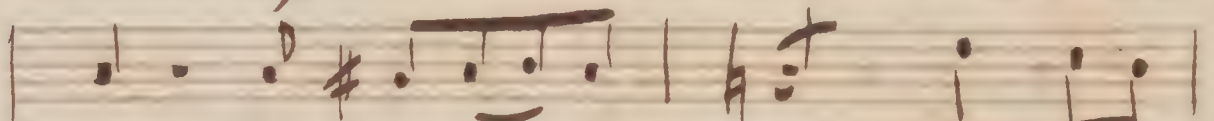
ils avaient



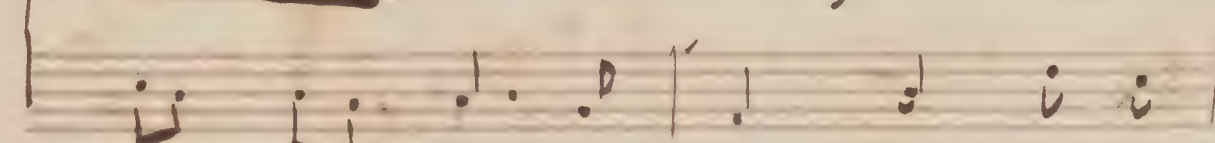
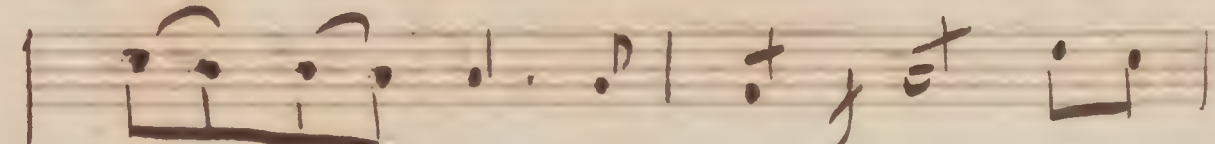
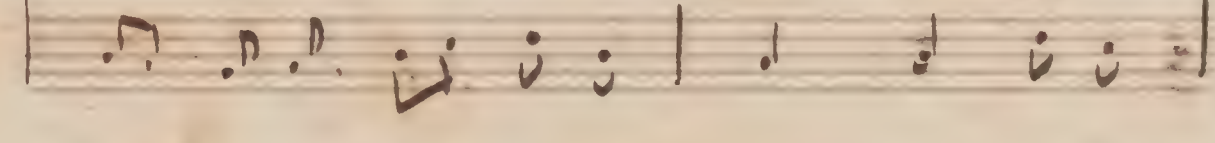
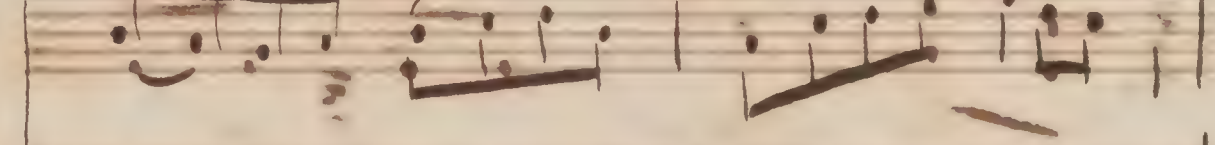
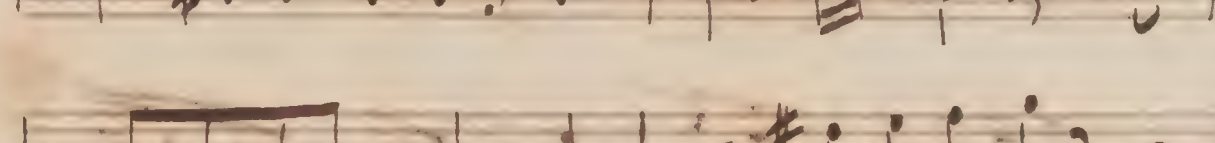
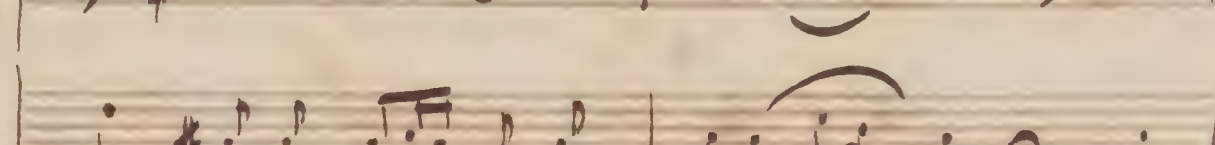
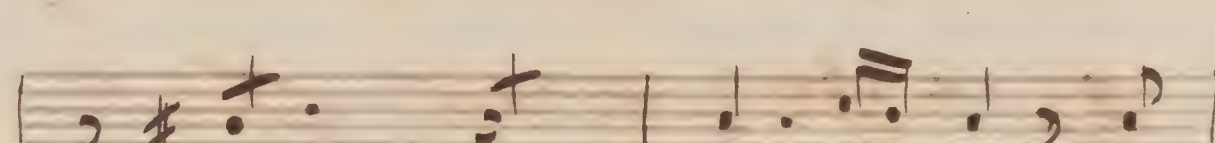
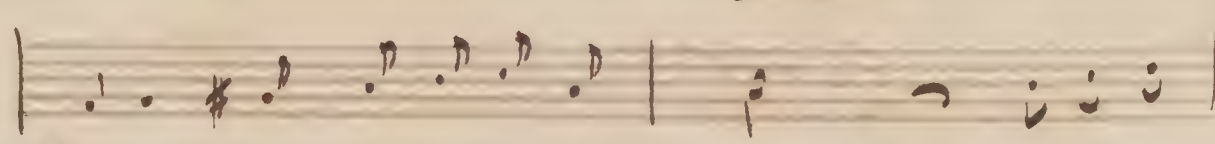
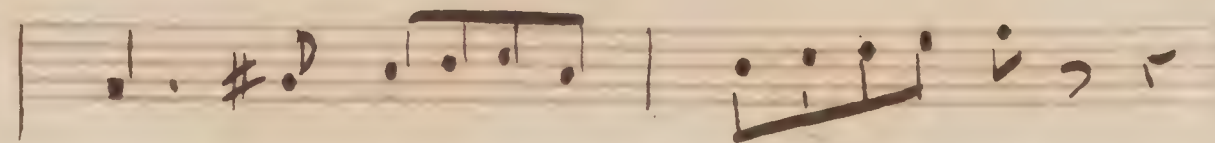
dit, peut être avec de l'or des d'a=



man! des pa - rous bristantes Nous l'oumet =



-trous le cœur qui brûle en cor il n'ont trai =



Finale

oh ne vous gênez pas j'ai
point encore perdu

25

Handwritten musical score for the left page. It includes a vocal line with lyrics and piano accompaniment. The tempo is marked 'Allegretto' and the key signature has one sharp (F#). The score is written on five staves.

Allegretto brillant

le fermier-general

l'abbé

le colonel

le Duc

Handwritten musical score for the right page. It continues the vocal parts and piano accompaniment from the left page. The tempo is marked 'Allegretto' and the key signature has one sharp (F#). The score is written on five staves.

le Duc est trahi trahi =

je suis enfin trahi

par les amours aux dépens de notre avenir =

votre avenir =

Saire ah nous ri = rous qui nous rirons tou =

allous mes = sieurs riez riez tou =

jours

partons tous sans cou =

nous mes = sieurs faisons nous bonne

guer = re nous ver = rous qui de

c'est

nous pay = re la gayerie c'est

Tutti

Nous

quelle aventure singu-

Tutti

lie - se le cher due est trahi trahi

je suis enfin trahi

par les amours

aux depens de notre aver

Saire ah nourri - nous oui nous rirons tou-

Sai - se ah nourri - nous oui nous rirons tou-

Saire ah nourri - nous oui

Saire ah! nourri nous oui

Sai - se allons meilleurs riez riez tou-

jours

4^{ème} acte

Je serai tout ce que auprès :

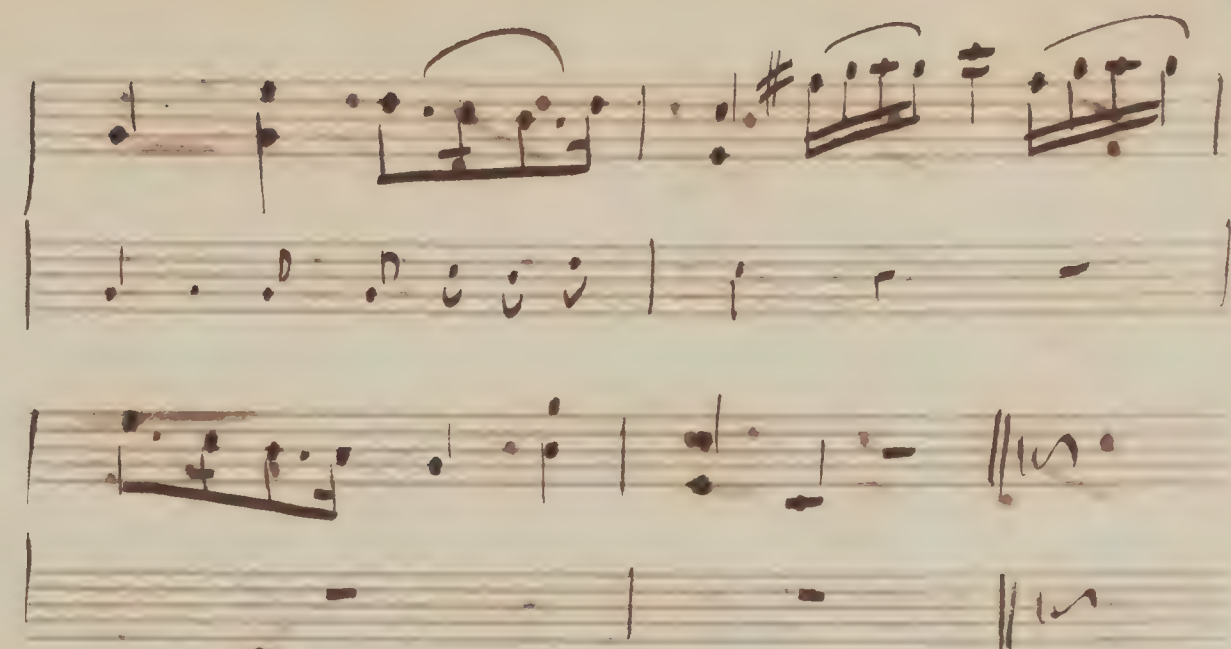
de vous auprès de lui

26

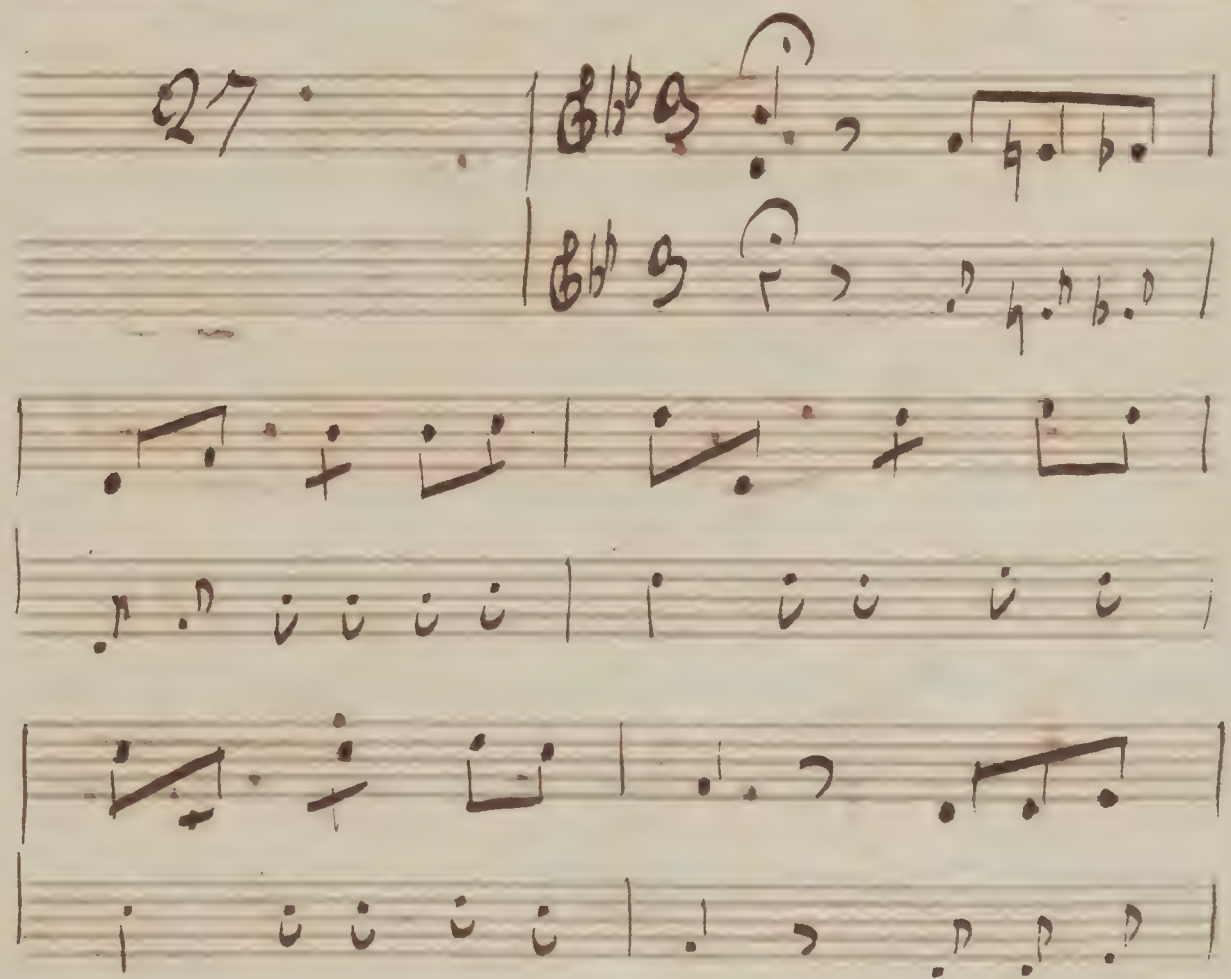
Oui j'ai be-

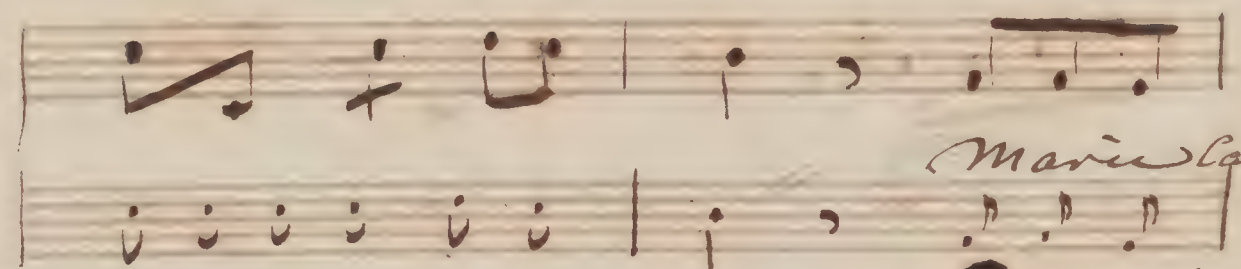
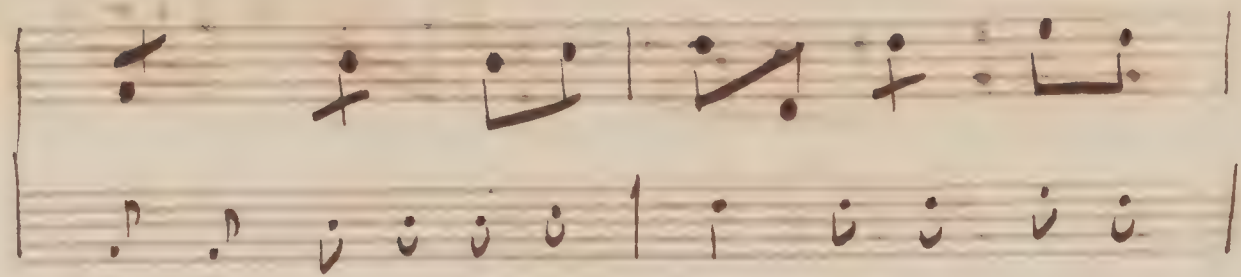
soin de l'air pur de nos plaines il me faut

Dra it tout ce qu'aime mon cœur



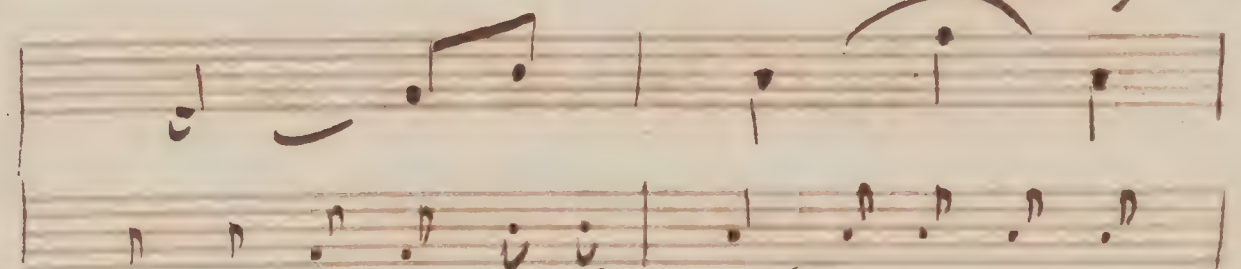
nom verrou si ut
orgueit duxera



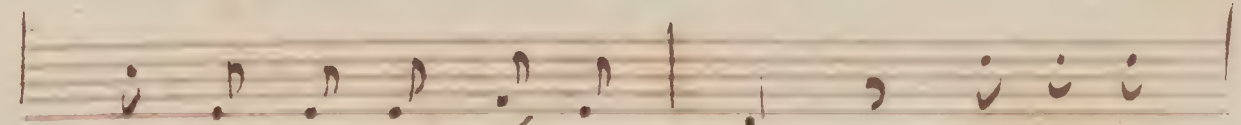
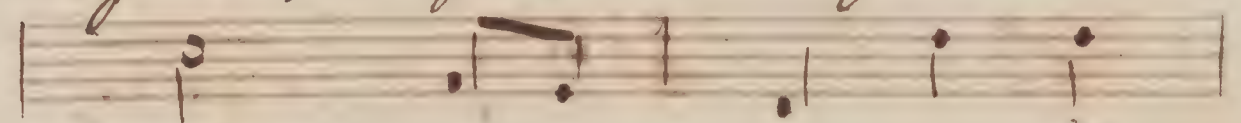


Maria Lamorgue

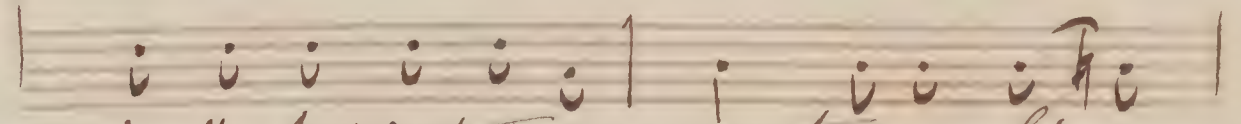
mezzo =



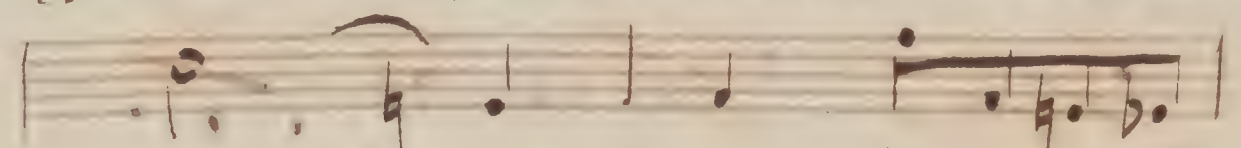
Sij un misage funeste je vous en



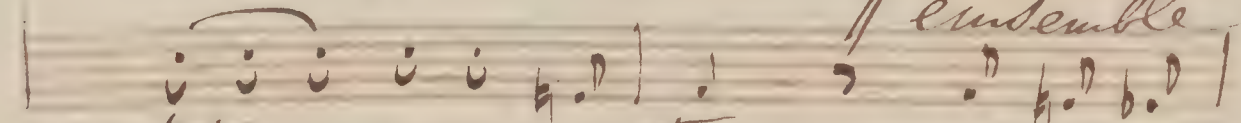
plus amis retray vous mait pour vous



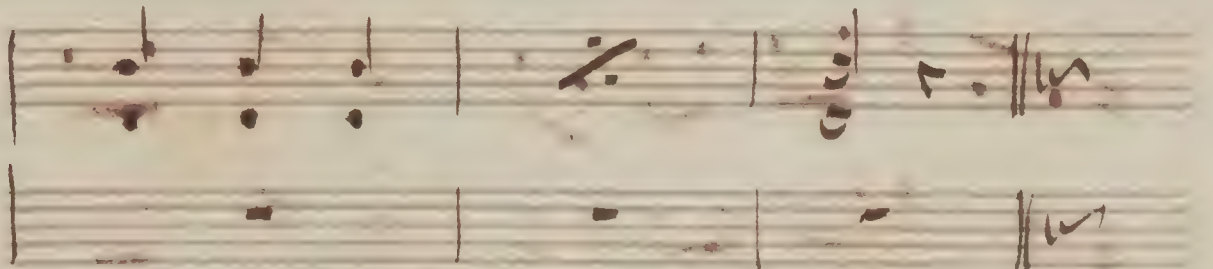
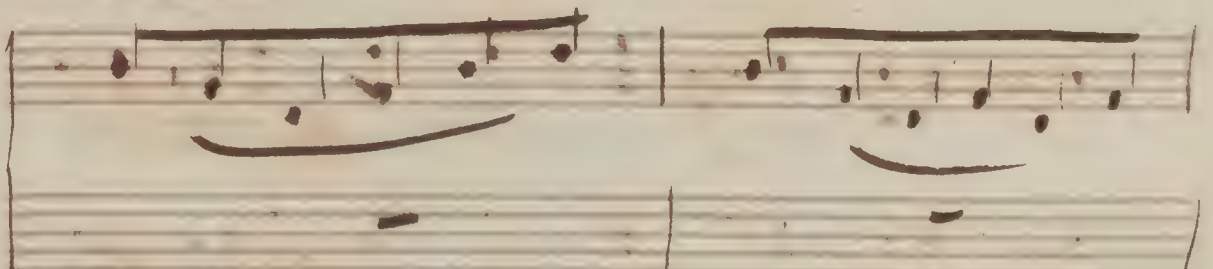
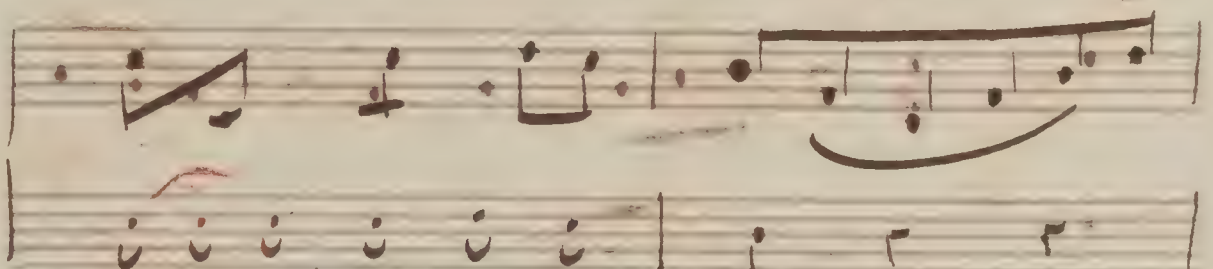
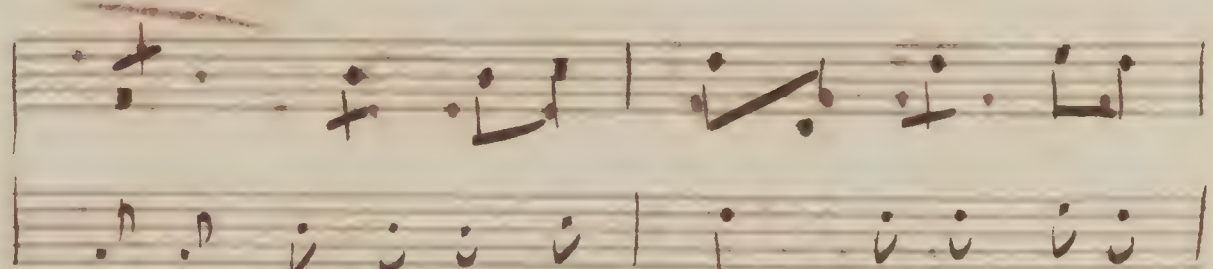
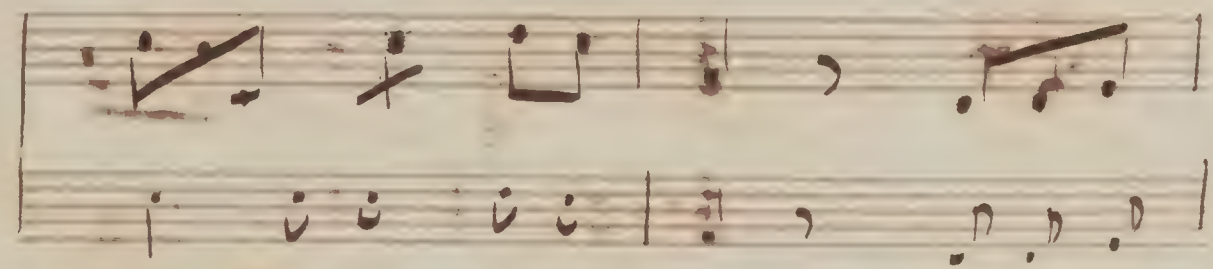
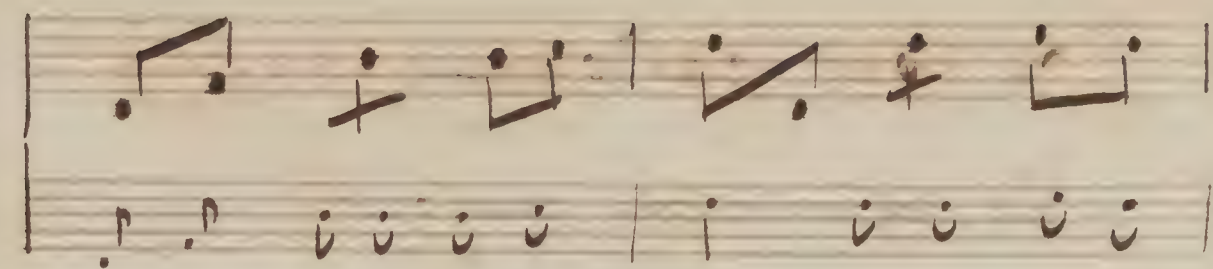
voir un tant instant me reste bien -



// ensemble



et revengé tous

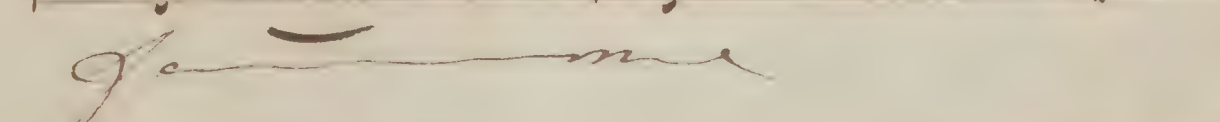
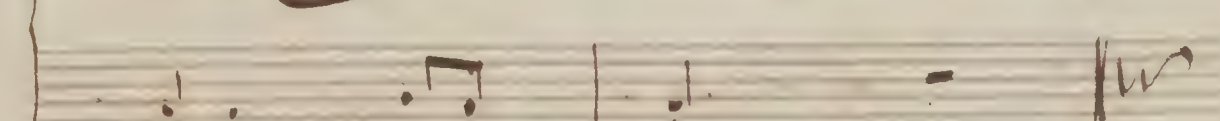
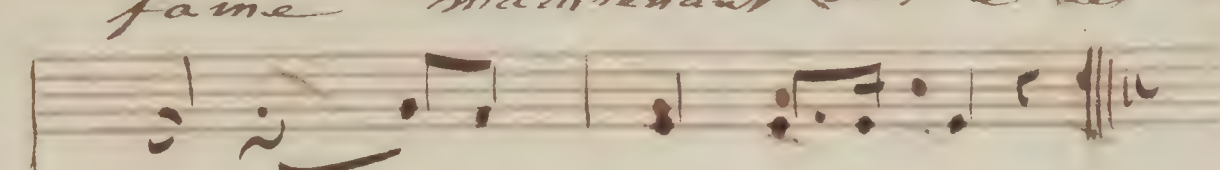
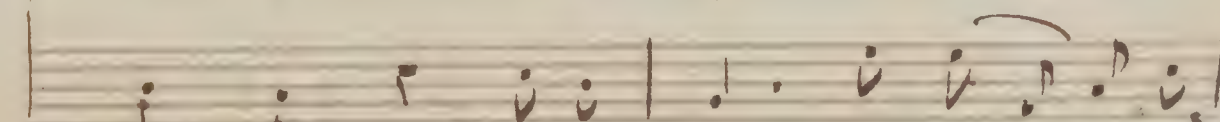
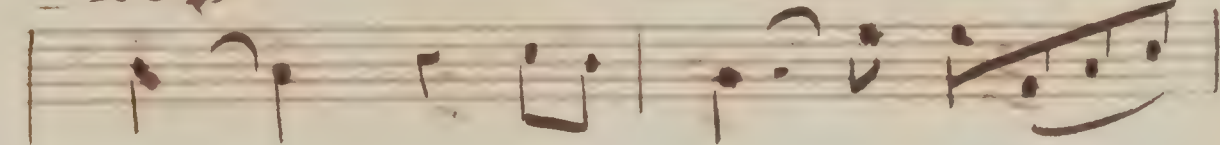
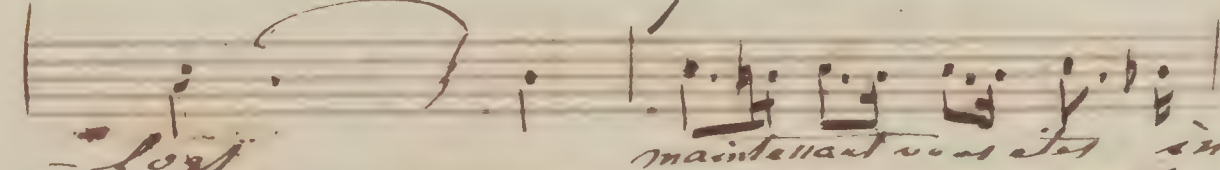
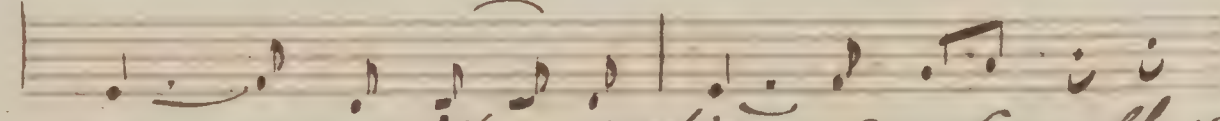
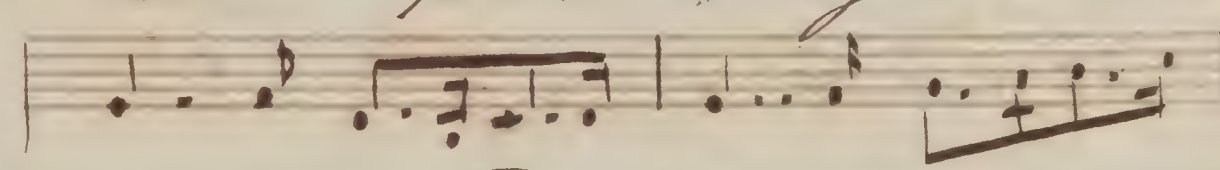
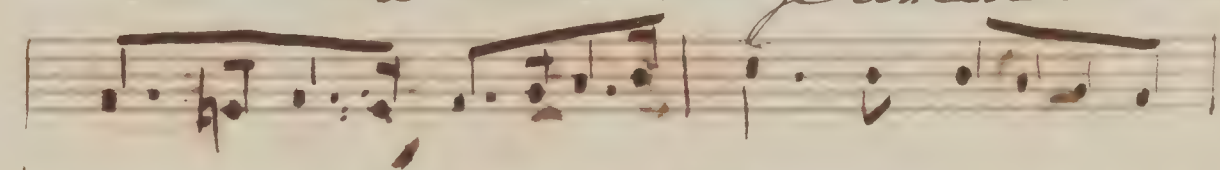
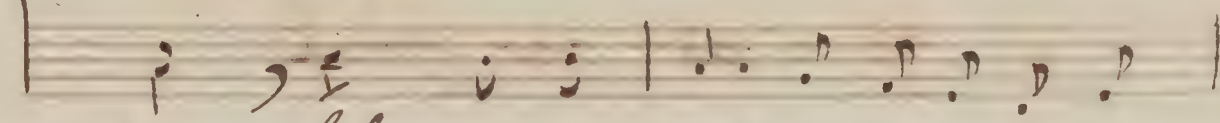
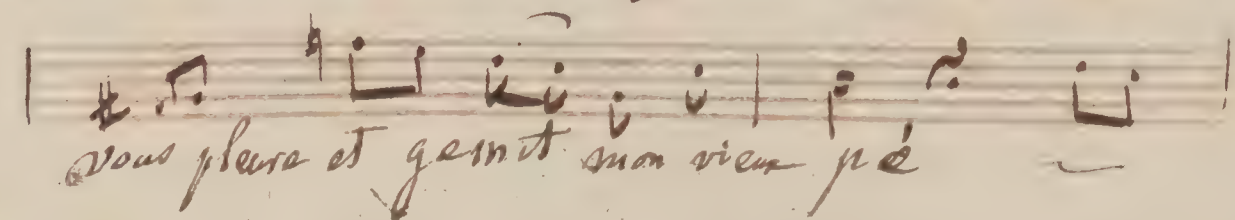
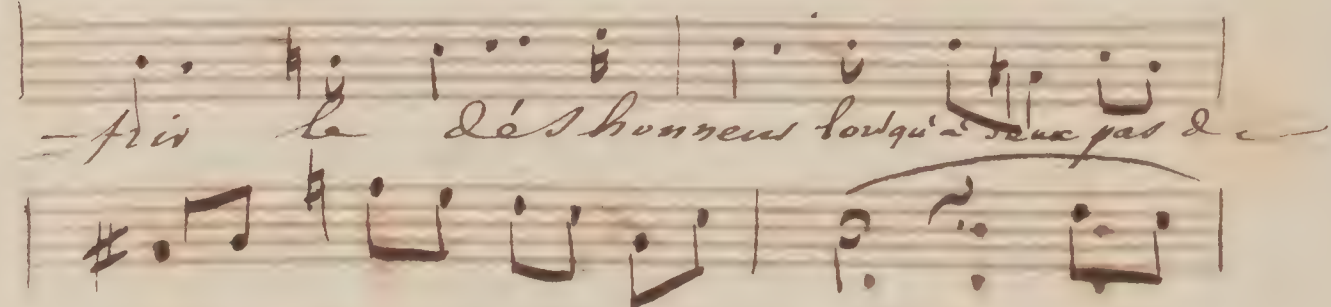
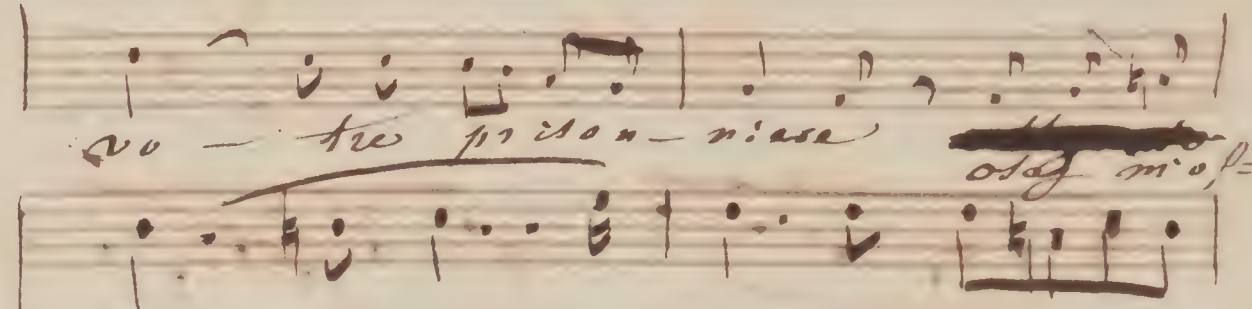
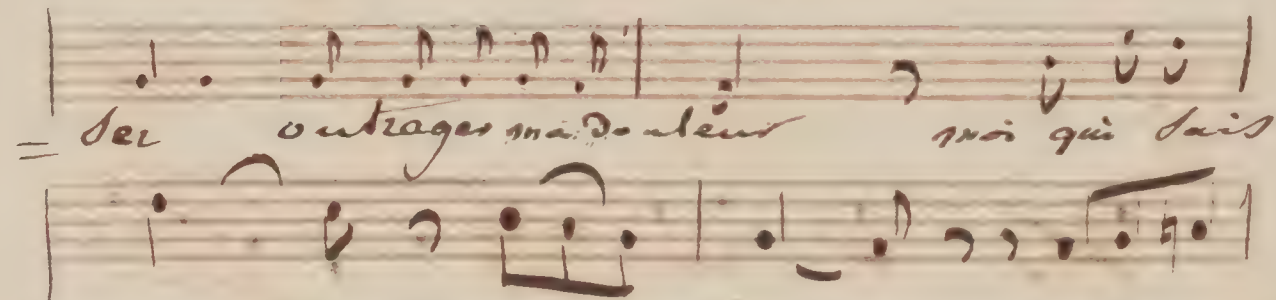
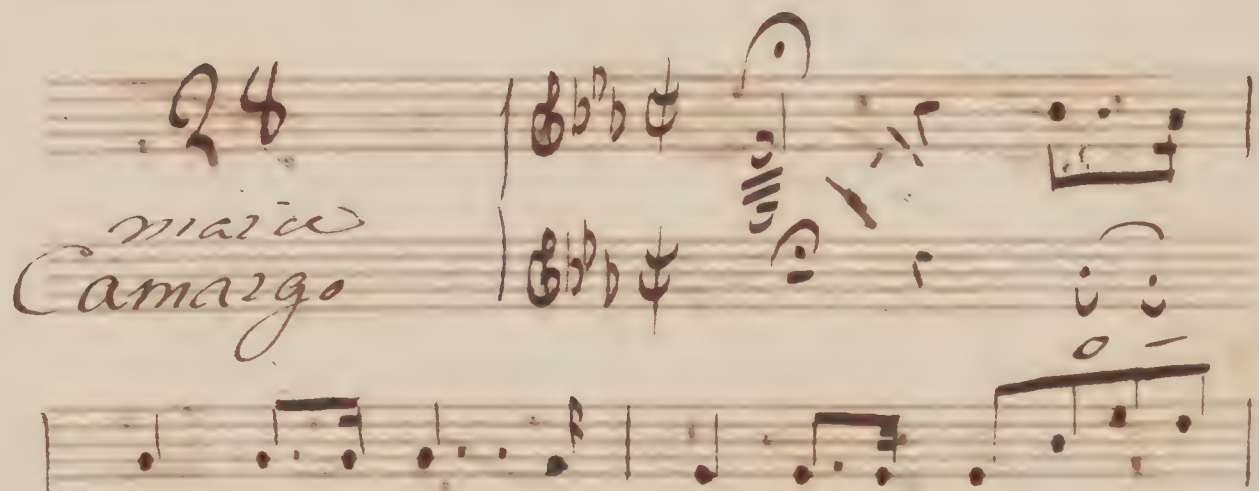


Je vous pardonnais en riant

De vous mais aujourd'hui

24

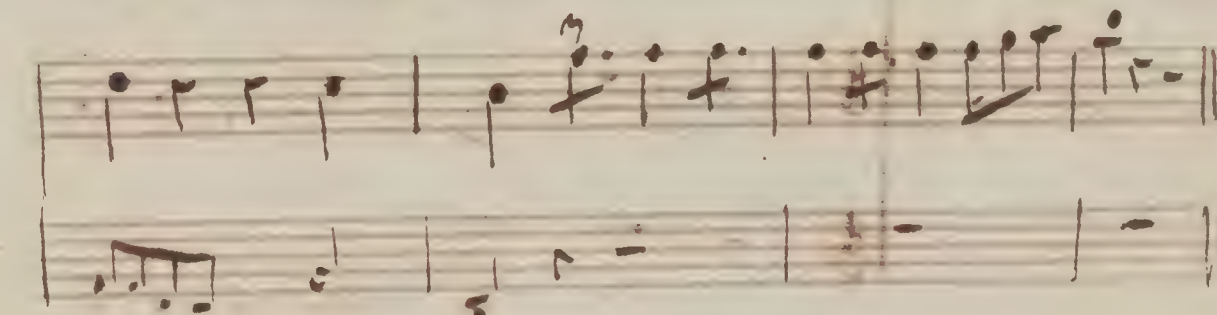
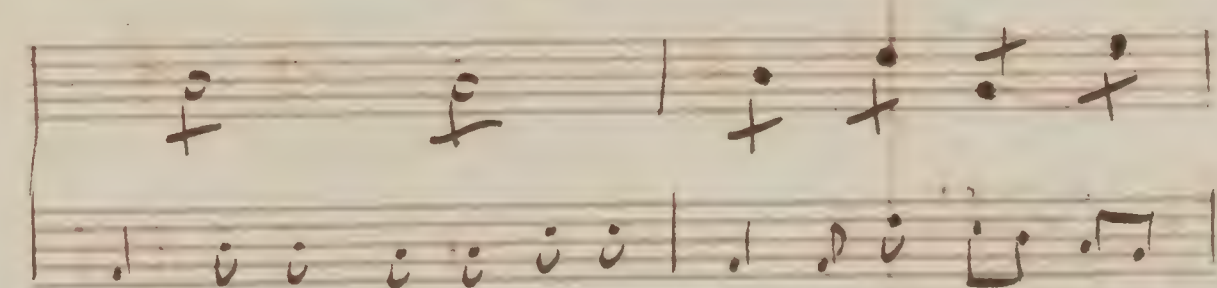
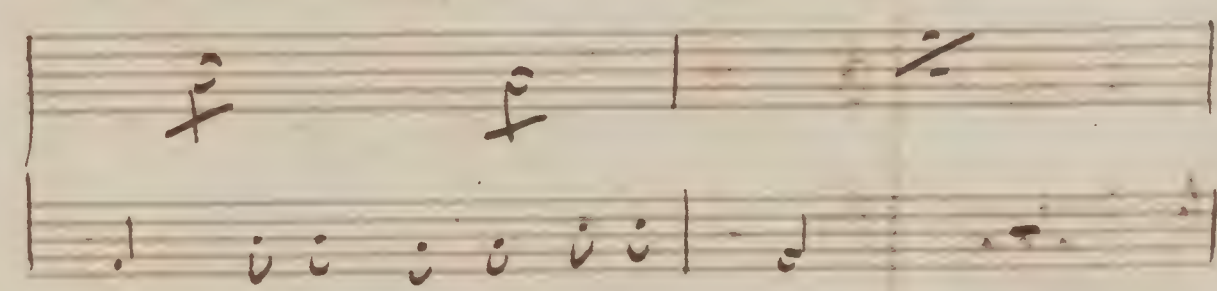
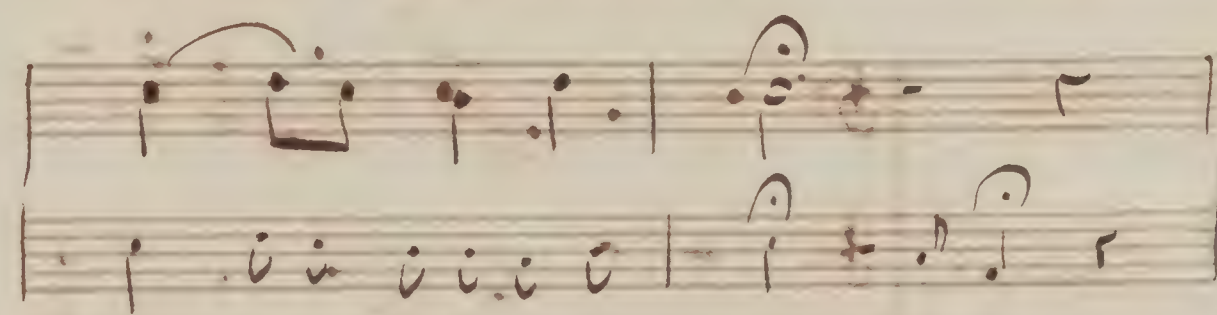
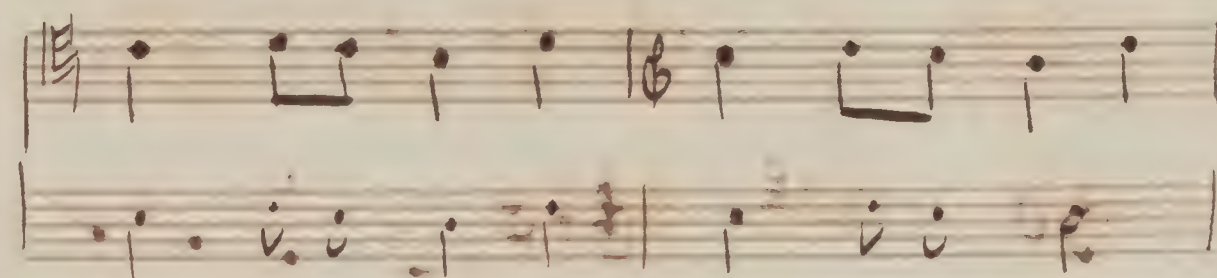
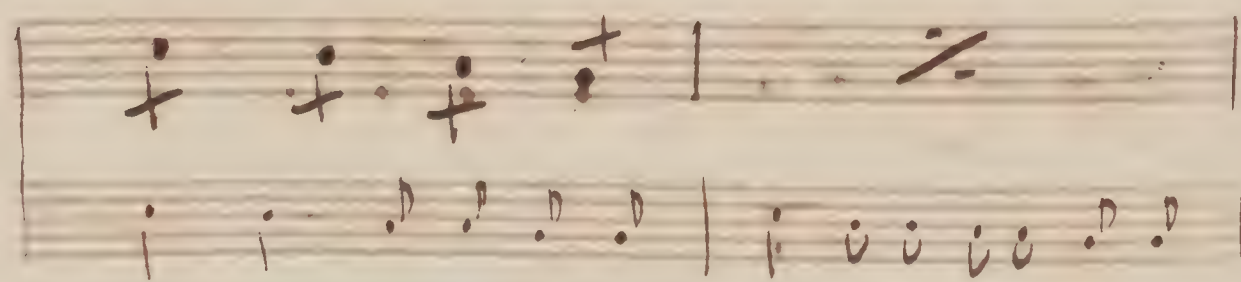
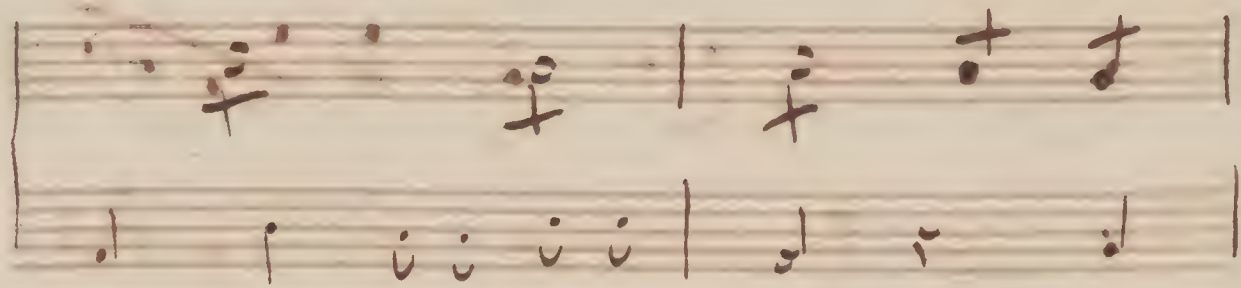
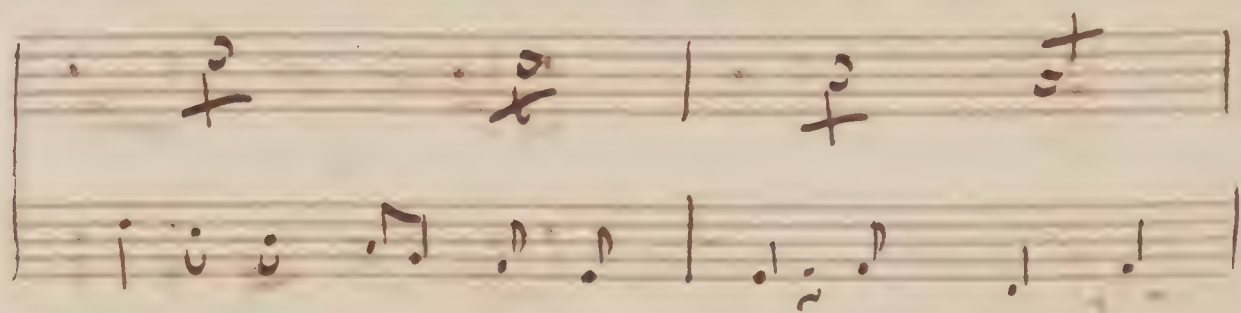
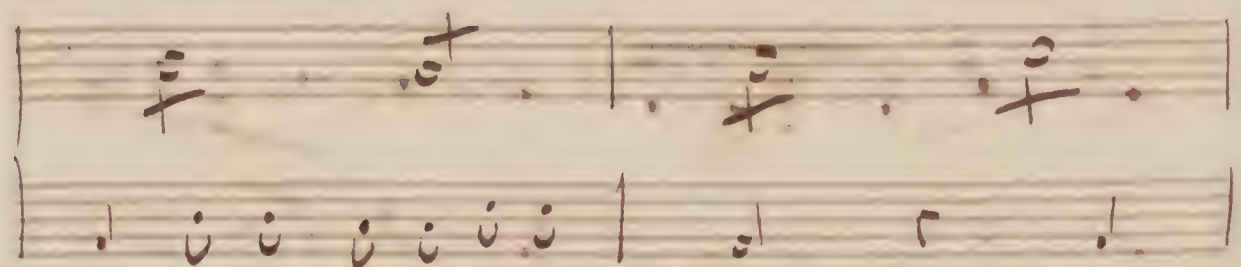
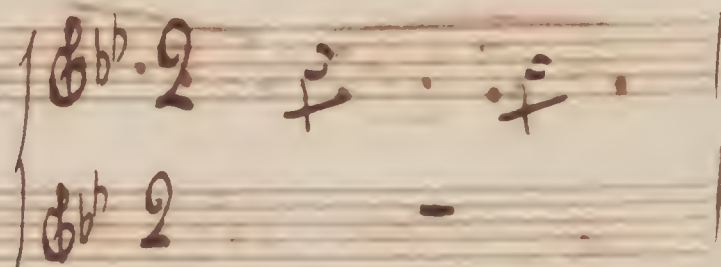
maire
Camargo



ne m'interrompez donc pas

je n'ai pas fini

29



Finis

Place dans le cœur de

la Camargo.

Go. All.^o

Viol

Camargo

mettons nous en voy

la brillant

mettez vous

le chevalier
les paroles
de Camargo

Didier

le duc les paroles
de la brillant
le baron
et de Camargo

mettons

les filles du baron

age nous trouverons
nous trouveray
nous

mis un bonheur dans ma

age dans notre beau pa

notre

notre

Handwritten musical score on the left page. The score is written on eight staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The lyrics "Dau no = tre" are written between the second and third staves, and "notre" is written between the third and fourth staves. The notation includes various musical symbols such as notes, rests, and bar lines.

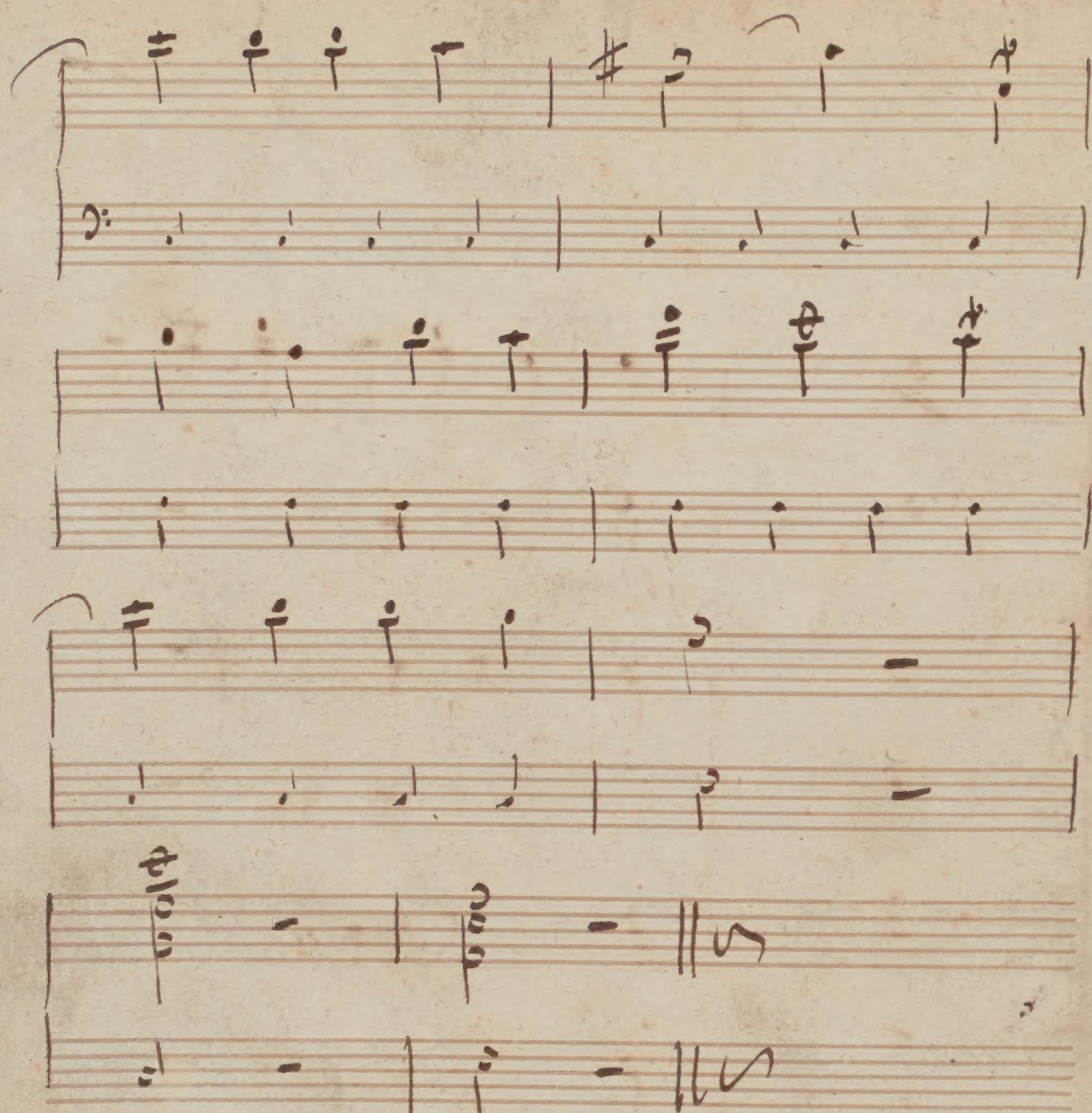
Handwritten musical score on the right page. The score is written on eight staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The lyrics "beau" are written between the second and third staves, and "pa = ys" are written between the third and fourth staves. The notation includes various musical symbols such as notes, rests, and bar lines.

Handwritten musical score on the left page. The score consists of six staves. The first staff has a treble clef and a key signature of one sharp (F#). The lyrics are written below the staves: "Dams no = tre beau" and "no tre". The notation includes various note values, rests, and bar lines.

Handwritten musical score on the right page. The score consists of six staves. The lyrics are written below the staves: "pa = ys" and "Dams no tre". The notation includes various note values, rests, and bar lines. The handwriting is consistent with the left page.

Handwritten musical notation on the left page, consisting of ten staves. The notation includes various notes, rests, and bar lines. The word "beau" is written in cursive on the second staff, and "poa =" is written on the third staff. The notation is arranged in two systems of five staves each.

Handwritten musical notation on the right page, consisting of ten staves. The notation includes various notes, rests, and bar lines. The word "poa" is written in cursive on the second staff. The notation is arranged in two systems of five staves each.



Fin



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